

EXPLODING CINEMA CATALOGUE OF FILMS - programmed for showing 1991 ◀ 1998 (from surviving programmes) in open access shows only.

Listed alphabetically by author surname. Dedicated to the end of the Super 8 era.

Key:

S8 = Super 8, variations from this are noted
slide = 35mm slide (no variations were noted)

Notes:

1. The texts in *italic* are the captions that accompanied the movie details in the illustrated programmes. I have left the non-descriptive captions (jokes, puns, etc) as they at least reflect the Exploding Cinema ethos/style even if they tell us nothing about the movie. Note: Duncan sometimes writes "a searing indictment" when he doesn't know how to describe a movie... Sometimes these cryptic little texts are supplied by the filmmaker. Sometimes they are hype, sometimes accurate statements.

2. There is a small chance (1 in 10?) that films listed were not shown for various reasons. (And that there were films shown that were not listed, as happened to me on two occasions!)

3. Quotes and Capitals are used only if they appear in the programme. Other idiosyncratic spelling etc is as it was in the programme (apart from my own mistakes!)

4. My own comments or notes are enclosed [in square brackets]

5 Same names are assumed to be same person!

6 The works are often made the same year they are first shown or the year before. Sometimes an earlier date is given (in brackets) if recorded. This is an area of uncertainty in the catalogue.

7 Limitation of 'V' for video is that it doesn't give origination media. the issue is that prints cost money and film originals can't be shown without great risk. Maybe even the majority of 1st 16mm films don't get prints made and so a rarely if ever seen!

8 In spite of the whimsy and irony of many of the captions, or rather taking it into account, there is a wealth of wisdom to be selected from this lucky bag of film poster riffs.

9 'S8 sound' suggests that the sound is embedded on the film rather than on a separate cassette.

10 When a film appears to be repeated in the following show it is probable that it got left out the first show for time or other reasons and so got forwarded to the next show. There was a '6 month rule' to limit repeat showings especially of works by collective members!

11 Occasionally, when the same film is shown on more than one occasion, I have repeated the entry if the length suggests that the film has been re-edited between the two showings (usually shorter) Or this is indicated by a dual duration ie '3/ 5'. Showing how the ExC forum can be part of the film making process.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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Programmes used to make this list:

1992. (12 Shows)

21st Feb 1992, 4th June 1992, 18th June 1992, 2nd July 1992, 16th July 1992, 30th July 1992, 13th Aug 1992, 27th Aug 1992, 10th Sept 1992, 24th Sept 1992, 8th Oct 1992, 17th Dec 1992.

1993. (19)

13th Feb 1993, 20th Mar 1993, 3rd April 1993, 17th April 1993, 1st May 1993, 15th May 1993, 29th May 1993, 12th June 1993, 10th July 1993, 25th July 1993, (Berlin)? July 1993, (Lido) 7th Aug 1993, ? Aug 1993, (Dublin) 11th Sept 1993, 2nd Oct 1993, 16th Oct 1993, 30th Oct 1993, 13th Nov 1993, 27th Nov 1993,

1994. (12)

15th Jan 1994, 29th Jan 1994, 12th Feb 1994, 5th Mar 1994, 19th Mar 1994, 2nd Apr 1994, 16th April 1994, (German Tour) April 1994 [German Tour 1994 - a selection], 1st May 1994, 14th May 1994, 13th July (Brighton), 29th October, 12th Nov 1994, 22nd Dec 1994.

1995. (11)

19th Feb 1995, 23rd Feb 1995, 19th Mar 1995, 8th April (San Francisco), 14th May 1995, 11th June 1995, 17th June 1995, 8th July 1995, 30th Sept 1995, 28th Oct 1995, 25th Nov 1995, (A-Z Dec 1995) [this indicates the film was selected for the Dec 1995 Eurotour, but it might not have been shown[?] Duncan says it still included open access submissions.

1996. (3)

4th August 1996, 16th Aug 1996, 9th Nov 1996. [No films shown at Ritzy shows are listed] Shows were on 7th March, 11th April, 2nd May, 30th May, 27th June and 1st August. Films not included because there were not the usual open access format.)

1997 (6)

26th Jan 1997 (Prague), 28th Mar 97, 1st May 1997, 29th May 1997, 9th Aug 1997, 1st Nov 1997.

1998 (5)

10th April 1998, 14th Mar 1998, 9th May 1998, 26th June 1998, 15th Aug 1998,

Are there people missing? Of course there are... films get put in at the last minute or just get left out of the catalogue. There are also shows missed out were I didn't find the catalogue...

Missing shows? I printed a few bound copies of this list for the collective to comment on. I have just found one that came back with some suggestions of shows that are absent from the ones below. Perhaps ones without a catalogue or where the catalogue was lost. In 1993 there were probably other shows on 26th June and 11th December. In 1995 there were showings at the Ritzy on 21st October and 4th & 18th November. In 1996 a show on 26th May as part of Hackney Anarchy Week. In 1997 a show in New York on 20th July and one in Athens, USA on the 26th July. In 1998 a show in Frankfurt on 4th April and Cologne on 5th April.

After the filmmaker's name (in bold) is the title of the work followed by its medium and length in minutes. Then the date(s) it was shown. Below this is a italic text which is exactly what was printed in the catalogue as a caption including misspelling.

NB: slide = 35mm slide (no variations were noted)

'a big film co.'

-A Tribute to Dean Martin

S8 6 m 16th Aug 1996

people we don't like

Nassim Abassi

'Leonard' (1993)

V 7m 14th May 1994

A searing indictment

El Khaltas

V 40 sec 1st May 1994

Based on a traditional Moroccan folk tale shot in the mould of a Hollywood thriller..

Nick Abrahams

They haggle over the price of death

S8 3 m 17th June 1995

Serial Killers

Vicky Adams

Don't Take Acid/Mix

V 10 m 13th Nov 1993"

Work in progress

Adbusters

Subvertisements

V 10 m 19th Mar 1994

Produced by Adbusters mag in Canada.. smartie, arty-farty ho,ho,ho... we know by X-advertising execs ...Brutal? You judge.

Max Alexonre

Fashion Infidelity

V 10 m 2nd Apr 1994

A schizophrenic fashion Diva contemplates the juxta-positions of modern art

Koutaiba Al-Janabi

Showreel

V 10 m 19th Feb 1995

A cameramans montage

Tasha Allen

RhetoriC

V 8 m (P)26Jan97, 28th Mar 97

A warning ! OR: Dating - it's a strange business

Marion Ancker

Paranoia

V 1 m 16th Oct 1993

Louise Andreason

The Kiss

V 15 m ? July 1993, ? Aug1993, (L) 7th Aug 1993

Despite the setback of devastating government cuts a team of hardworking film students produced an esteemed work of art - the likes of which Pimliko will never see again. Or:

A rights of passage story of a young boy accepting his mother's death

Andre Andreu

Echo

16mm 6 m 16th Aug 1996

This nice Catalan film-maker rang me from a phone booth

Barry Andrews

Force and Form

V duration? 1st May 1993

A sequence from BA's film with music by Shriekback

Angel, Damon & Chris

Stacked Deck

S8 5m 20th May 1999

Table top tensions from the Strand Film Workshop

Anita Performance Group

Trilogy on Nature of Things (1987)

V 10 m 21st Feb 1992

Made in Germany

anon

Old man radio 10/1

V (D)11th Sept 1993

Toilet Gator

V 30 m 1st Nov 1997

A truly low budget monster. We've got the t-shirts, and they're cool! (programmer is currently sporting one for her nightware)

Anonymous

The 'H' Film

V 20 m 2nd Apr 1994

Dare we show it? Wait and see

Christian Anstice

Walk (1990)

16mm 8 m 13th Aug 1992

One man is left to question whether the new man is a form of apology or a narcissistic self appraisal

Lucy Aran

Ghost

V 12 m 25th Nov 1995

'An adventure in an art academy, passion and murder'

Clive Ardagh

Things Going On

16mm 15 m 19th Mar 1995

Mesmeric

Laura P. Argot

Their Time Had Come

S8 5 m 26th June 1993

A celebration of absent friends

Steve Arnott

Tin Box

16mm 10 m 19th Feb 1995

A post spocalyptic puppet parable

Trix Town

V 7m 30th Sept 1995

A story of a struggling artist. Sound familiar?

Attack of the Squid (1848 - 1962)

S8 duration? 17th April 1993

From an original idea by Jules Verne. Mesmerising found footage

Artsway & Vivid Animations

Cornershop

V 5m 20th May 1999

A bouncy pop video from Lizzie Sykes' kids film workshop in Bournemouth

Orit Ashery

It's not about Sex
V 4 m 29th June 1998
Sensual dreamy slide dissolves of skinheads

Stephen Ashurst

Snowball
V 7 m 9th Aug 1997
Seven minutes of hard core fucking uproar

Ferenc Aszmann + D. Maddison

A few Simple Questions
V 4 m (L)7th Aug 1993

Ronald Austin

A short film about fear
V 12 m 19th Feb 1995
Moody monochrome chiller

AVI

slides / talk 1st May 1993
The billboard refacers will be showing slides and talking about their work

John Ayres -

Time to Stop
V 4 m (A-Z Dec 1995) & 28th Oct 1995, 1st Nov 1997
Fast and furious - this rampant montage will keep you up tonight.
Modern life is rubber OR: Low tech business

Tara Babel

St.Martha's Hill
S8 3 m 3rd April 1993
A film about freedom

Dave Baby

So Low
S8 6 m 4th June 1992
A scratched S8 tour-de-force

Solo
S8 9fps 4 m (L)7th Aug 1993

Barry Badblood

Flesh Film
V 1 m 29th June 1998
It's all around us to let's celebrate its being there with this crafty 60 seconder

Pascal Baes

Frankenstein Family (1989)
V 4 m 13th Aug 1992
Gaze astounded as the family shuffle around Prague

Back to the Factory

V 5 m 27th Aug 1992
Watch out for the shopping trolley with a mind of its own

Duet

V 5 m 10th Sept 1992
Watch out for the shopping trolley with a mind of its own.

46 Bis

V 5 m 24th Sept 1992
The last in the trilogy from this extraordinary French animator/ choreographer

Back To The Factory (1989)

V 5 m 17th Dec 1992
Watch out for the shopping trolley with a mind of its own

Richard Baker

Green

S8 3m 22nd Dec 1994
Hard core experimental

Paul Bakelite (Slab TV)

What is Love?

V duration? 30th July 1992
The probing mic. of Paul Bakelite seeks out the meaning of love amongst the lost and lonely islands of London,

Filthy Habits

V 5 m 12th June 1993, 26th June 1993
Mr Bakelite discovers what gets up your nose

Aspects of Love(1991)

V 10 m 13th Feb 1993
Super-star Paul Bakerlite takes a long look at Romance

Kerry Baldry

Silent Film No1 + No2

media? 2 m(each) 29th Oct 1994
Now KB is a very shy lass and finally agreed to letting us show this very special pieces which both happen to be 2 minutes long. Because there is no sound on these does not mean that you can hum your favorite tune in those uncomfortable spaces or even bandy about bits of shabby dialogue in the hope that you will create your own subtext to this multiplicitous masterpeice.

Craig Baldwin, (USA)

Phone In

V 3 m 28th Mar 97
an extract from 'Sonic Outlaws'
'Baldwin mixes eight formats in a feature-length film that follows this and other intellectual property controversies across the contemporary media arts scene. Playful and ironic, his cut-and-paste collage essay surveys the prospects for an 'electronic folk culture' in the midst of an increasingly commodified corporate media landscape.'

Sally Balfe & Frank Jensen

Dear Joe

V 2 m 4th Aug1996
A film that explores the dynamics of attachment

Stephen Ball

Off Off On

V 5 m 29th Jan1994
A photocopy film noir

Mark Banville

Long John Lightfoot
S8 4 m 14th May 1995, 11th June 1995
Footage from 1976 to 1995 OR: Junkie crooner

Hot and Saucy Pizza Girls
S8 7 m 14th May 1995, 11th June 1995
A pastiche of 70s porno movies OR: Bulbous also tailored

George Barber

Desperately Seeking Dave
V 5 m 10th Sept 1992, 8th Oct 1992, 3rd April 1993
*Video psychedelia in four parts from a pioneer of Scratch Video
or: A classic from the Godfather of SCRATCH VIDEO*

Still Seeking Dave
V 5 m ? Nov 1992
More scratch from the 80's warlock

Scratch Video
V 5 m (L) 7th Aug 1993

Waiting for Dave
V 6 m 14th May 1994
Slacking on the Roof

Hovis Ad
V 1 m 12th Nov 1994
Pay attention

Jazzland Revisited
V 6 m 12th Nov 1994
A snowy trance

Jazzland Revisited
V 3 m 22nd Dec 1994
*The colours *\$@*!.....*

Passing Ship
V 6 min 1st May 1994
*Found Hollywood footage and
bogus personal stories*

The Schwepps Tape
V 3 m 19th Feb 1995
Soft drink sub versions

Treated Ads
V 2 m 19th Mar 1995
He renews our faith in cinema

EASTENDERS GOES TO AFRICA
V 2 m 8th July 1995

TOP GEAR
V 1 min 8th July 1995

Say Hello

V 5 m 25th Nov 1995
'say hello to lottery park'

The Story of Wash 'n Go
V 2.5 m (A-Z Dec 1995) & 30th Sept 1995
*Lets wash this man right out
of our hair!*

The Weather
V 1m 30' (A-Z Dec 1995) & 25th Nov 1995
And now for the forecast Eurostyle

Mandy Barefoot

Little old Lady fingers
V 4 m 9th Nov 1996

M. Barlin & G. Bergman

The Fall: variation 7
slides 7 m 14th May 1995

Harry Barnes

The Noise & the Silence
V 30m 30th Sept 1995
*A Glasshouse presentation starring DAVID O'KELLY. Meet Walter the undertaker on journey to his past, present
and final future.*

Dana Barnett

One Red Vision
V 1min 14th May 1994
Animation

Don't Make Plans
V 8 m 1st May 1994
A true story....a sad film...

For My Lover 'C'
S8 13 min 1st May 1994
An enigma

John Paul Barrett

Life be Quiet
V 17 m 13th Nov 1993, 29th January 1994
This riveting and disturbing film explores the perceptions of schizophrenia

James M. Barret

Irish Home Movie
Std 8mm duration? 5th Mar 1994
*"Morcho!" Shot in 1964 in and around Cork using Kodaks Standard 8 film, by a true auteur James T Barret,
which sadly isn't available any more...*

Gareth Bartstone

Steamroller Stravinsky
V 3 min 1st May 1994
Optical artish and ten years in the making...

Nigel Barton

Get Real

16mm 20m 22nd Dec 1994
Get on board, strap yourself in and get real...

Colin Batchelor

JUST THE ONE (1994)

V 5 m 23rd Feb 1995

Moritz Baumann

HIGH LIFE

V 30 m 1st May 1997

Ruthless young people.

Richard Baylor

Good Things Happen to those

Who Love The Lord

V 10 m ? July 1993, (L)7th Aug 1993

A Kult Klassik!

Jesus hates You (1992)

V 10 m 13th Nov 1993

If you are easily offended please cover your heads with the paperbags provided.

My Funny Valentine

media? duration? 5th Mar 1994

'Ray Beam'

BENELUX

S8 3 m (P)26Jan97

Frames from the Exploding tour of Belgium and Holland

Nigel Bebbs

Camp on Blood Island

S8 4 m 28th Mar 97

So - you wanna be a big boy and kill for your country...

Belladonna

NOT NUCLEAR FAMILY (1994)

V 4 m 23rd Feb 1995

Jonathan Bennett

Heaven (1986)

V 1 m 17th April 1993

Heaven is a classroom where everything is explained

Pylon Workout

V 1 m 17th April 1993

Filmed in Lincolnshire the land of the pylons. Listen out for George Best

Gisli Bergmann

History Lesson

Tape/slide 2 m 16th Oct 1993

HISTORY LESSON

AGAIN (BLOODY)

Tape/slide 5m GT April 1994

You can keep your mind open

slide 3 m 12th Nov 1994
Is he mental?

The Fall (variation 3)
Std 8 /slide, duration? 12th Nov 1994
Probably

The Fall No. 2
Perf/ S8/ Slides, 10m 22nd Dec 1994
Based on my father's tumble

Gabriel Best

Life in this society
V 20 m 9th Nov 1996
A doc about Valerie and the film maker's search for information about her

Bethnal Junior School

A FOOT FILM
S8 13 m GT April 1994

Bill from inprints

Pas Mal
V 4 m 26th June 1993
young gods montage

Black Shorts

Excerpts from Black Shorts
V 2 m 16th Aug 1996
Tiny bits from a new compilation video thing, the organiser will be coming to tell us more and how you can get your work on it at the show here on the 20th September so don't miss it.

Danny Blair

Mein Kampf for Kalayaan
V 19 m 11th June 1995
Visual Anarchy

Dana Blakeperson

Acidhead Portraits
Super8 5m 14th May 1994
"What a swell party, what a swelegant, elegant, party, smarty, party-smarty...piss off"

J N Blank [Jeremy]

Phaedra
V 7 m 13th Aug 1992
Dancer choreographer Phaedra Sawbridge
An intervention into acid house clubs against war games projection

Beef
V 3 m 17th April 1993
Body Building and beefcake

Bit Parts 1
S8 4 m 15th May 1993
Music by NON
Radical scratch bop. Homage to the ubiquitous Lepke B.

Jeremy Blank

The Wonderful Year + Clink Bass
V 12.5 m (L)7th Aug 1993

How Long Will it Take?
V 12.5 m (L)7th Aug 1993 & (A-Z Dec 1995)
Nice ambient techno stuff - good for intervals.

Mr & Mrs Blyth
Darjeeling deluxe
Std 8 5 m 4th June 1992

Boot Motel
KX
S8 10 m 10th April 1998
Hardcore streets dream sequence

Sofia Bojdanovich
Chaos theory in Practice
V 20 m 1st Nov 1997
a chill-out antidote

Joroen Boschma
The Burp Burp
perf? 15 m 19th Mar 1994
A plastic pleasure story...Big mac on a skateboard..plane eats pizza.. becomes robot... protects the world... all will be revealed.

Alessandra Botticella
Stultifera Navis
V 15 m 17th June 1995
Mental space

Rik Boule de Thon
Visible Panty Line
V 15 m (D)11th Sept 1993

Zoe Du Bouley
THE MAN WHOSE NOSE
TURNED INTO AN ICE CREAM (1992)
V 20 secs 23rd Feb 1995

CHINESE WHISPERS (1994)
S8/ V 8 m 23rd Feb 1995

Sas Bouser
Surfers
V 5 m 19th Feb 1995
Surfing women in Cornwall

Nigel Linden Boyes
Of Kafka's Bone
16mm 3 m (L)7th Aug 1993 & 2nd Oct 1993

Ha Ha Banks
V 17 m (L)7th Aug 1993

Richard Bracewell.

How to write a Hollywood
Screenplay

V 11 m (A-Z Dec 1995)

Dr Michael Meadows and his intensive "you'll make it happen" course.

Pret a Porter

V 11 m (A-Z Dec 1995)

3 Undertakers find new life in fashion

Pub Fiction

V 11 m (A-Z Dec 1995)

The pub where pub jokes come to life.

Ray Brady

A day trip to London

V 7.5 m 2nd Apr 1994

Produced by Kino-Eye

Originally shot on Super 8, this was made Especially to be shown at the Exploding cinema.

Wayne Brett

Erszebet Hid

V 1.5 m ? Aug1993

Camera Ronnie FM A Cumquat Production

Elizabeth and Margaret - sister bridges over the Danube, or is one a back street of Buckingham Palace Road

Justine Bretton

Wishing On a Stair

Umatic/V 5 m 27th Nov 1993

Based on a rhyme which, to me as a child, implied a nagging conscience - something that others couldn't see and only I could feel... However, the subsequent video appears to conjure up more sinister connotations.

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More of the Same

V 3 m ? Jan 1994

A searing animated indictment...!

Clean up your Act

V 4m 30' (A-Z Dec 1995)

Scrub and clean - will that mud ever shift?

Nick Brierly

8 Rolls

16mm 8 m 29th Oct 1994

...about 8 bread rolls sharing their bakery experience. ...it goes deep into the traumas of these little fellows and how they come to accept their life paths.

Nick Brierly, of Bristol, shows great sensitivity in his probing of the eight rolls.

24 Hour Ruin

S8 3 m 29th Oct 1994

It's Nick from Bristol again and this 3 minute S8film shows him in a state of delapidation as he heads out in search of carnal pliesure. Swiftly followed by a one minute S8 film of 1000 photos which he hopes you will be able to remember at least 40 of them - can you?

1,000 Photos

S8 1 m 29th Oct 1994

Tim Brifford

My Perfect Cousin

V 7 m 17th April 1993 & 15th May 1993
Who needs friends when you have cousins.

Andrew Brooks, Alexis Jill 'Scooby' .

**Additional footage Graham Ennis,
Kevin Doye.**

STOP LIVE EXPORTS !

V 7 m. 28th Oct 1995
A campaigner's view of events. From UNDERCURRENTS 3

Justin Brown

Underdogs

16mm 10 m 29th Jan 1994

with Nona Alexander & Jeremy Peters

-they travelled across town to meet their destiny, and they knew from that moment onwards, their lives would always be the same.

Kenneth Brown

NIL (1991)

16mm 3 m 2nd Apr 1994

A film about football and religion.

Bruised Fruit

234 Dog

V 7 m 30th July 1992

Everyone's a number in someone's game.

Lepke Buchvalter (Lepke B)

Univac Loves Antgirl

V 9 m 21st Feb 1992

Evil Harry No 4

V 5m 4th June 1992

"Trigger-happy cop-killer gets a bullet with his name on it".

Dumbo 2

V 5 m 2nd July 1992

The second part of his ecstatic bestial sex poem

Noise Attack

S8 duration? 16th July 1992

Scratch records to found footage

Land of the Giants (1989)

V 8 m 17th April 1993

Unlock the secrets of the atom

The Night My Number Came Up

V 6 m ? July 1993, (L) 7th Aug 1993

Mutogenik agent seeks free radikal

Ambisoniks by Die! Trip Komputer! Die!

DOKTOR MEAT

V 2 m 16th April 1994

Violence begins at home

THE AMBISONIQUE
SERIES Scratchedelics Son et Lumiere
GT April 1994

CAST OF THOUSANDS
V 7 m GT April 1994

Star 1921-2001....
V 4 min 1st May 1994
the roaring twenties, starring Charlotte

The Bulb Heads (Alex Smith, Jessie Chambers, Larry Brookes, Lyndon Brewer)

The Crazy World of Lightbulbman
V 5 m ? Aug1993
Life's handy when you flatmate is a lightbulbman

Andy Burke

Le Film
S8 9 m 20th Mar 1993
Andy Burke gets an incisive look behind the scenes

Anthony Burrill

Anna Loves Horses
V 8 m 16th April 1994 & 30th Oct 1993, GT April 1994
A moving and also pervy classic

Sarah Butterworth

In Memory of the Modern World
V 4 m 16th Aug 1996
an unusual day in the life of a commuter

Chris Byrne

Euphemisms: A ruler's Lexicon
V 12 m 14th Mar 1998
The work is compiled from videotaped broadcast material recorded over a 24 hour period during the election campaign. The phrases are all quoted from television programmes

Paul Cambell

Quick
S8 5 m 25th Nov 1995
phantasmagoric creation and exploration of relief of fusion

Bonnie Camplin

About
V 10 m 2nd Oct 1993

Louise Camras

The Whale that became a Star
S8 4 m 15th May 1993
Its a women's world. Welcome to my TV world of fantasy. Dressed to thrill, no rush, no hurry... size ten stilletes.

Douglas Cawker

Born to loose

V 38 m 1st Nov 1997

This film maker sold his house to make this truly excellent independent short film- the Exploding Cinema feels lucky to have found this guy through the wonders of the Web!

Cane Cobovolto Film Collective

Meat Beat Glamour

V 5 m 19th Mar 1994

CCFC from Sicily bring their work after being told by the London Film-makers Co-op to get lost! We show it for you at the expense of being deviant. Hell. Fuck! We show anything...! Listen Co-opp felchers... don't mess with these Mafia Muffins

Herbert Capelle

MEMORIES (1983)

V 5 m 23rd Feb 1995

Capt 3D

35mm 3D slides c20 m 10th April 1998

Master of the mystic arts! At the end of the dark pasage...

Chip Carney

The CC spot

media? duration? 4th Aug 1996

Unknown and unfathomable virbal and visual larks

John Carr

Barbie's Diary

V 3 m 27th Aug 1992 +13th Feb 1993

A day in the life of Mattel's most famous blonde

Love and Understanding

V 7 m ? Nov 1992

A twisted tale fo dirty phone calls

Adzuri

S8 10 m 8th Oct 1992

Made in Castelle di Stabia. "Once upon a time one Easter..."

W.O.R.K.

S8 2.5 m 1st May 1993

Work in progress

Barbie's Diary

V 2.5 m (L)7th Aug 1993

Nicolette Carter

Untitled

installation (L)7th Aug 1993

James de Carteret

Postcard to Norway

V 30 m 29th Jan 1994

the source material for this was found 16mm footage of someone taking their dog for a walk in the '50's, re-filmed and manipulated

Hole Oblivion

V 6 m 29th Jan 1994

psychosexual abstract exploration of the orgasm

TV Soaps

V 4 m (A-Z Dec 1995)

Deconstruct them suds....

TV Subliminal

V 2 m (A-Z Dec 1995)

How low can you go...

Speed Dream

V 4 m (A-Z Dec 1995)

Dreaming on speed.

Jennifer Catalano

Love them , hate them

slides 5 m 27th Aug 1992

"Love them, hate them, love them. It's obvious."

Woman to Woman

S8 5 m (L)7th Aug 1993

Ben Chanan

Magic Pictures

V 10 m 25th Nov 1995

A quirky tale of a young man's confusion between film, fantasy and voyeurism.

Alex Chandon

Film Extremes1992

V 5m 2nd Apr 1994

A cat burglar chooses the wrong house and pays the ultimate price

Colin Charles

The Beast

S8 3 m 2nd July 1992

The Beast is back in the Catwalk jungle.

Chaos Film Group

1000 Minds are better than One

S8 5 m ? Jan 1994

Thousands of faces, with music by FAT DINOSAUR

Chaos have been active on the German S8 scene for over 19 years..!

Heavens Above / DeathBelow,

Die Gesmichte Einer

S8 2 m ? Jan 1994

Trilogy

S8 12 m 29th Jan 1994

Sexsexsterben

S8 3 m 29th Jan 1994

& REGENERATION

4x S8 & live music 25 m 16th April 1994

[long text inprogramme]

'WELT DER ARBIETER

/ARBIETER AUTONOMY'

S8 14 m 16th April 1994

Mixing it at the workers festival!

Lebende Leichen Schaffen Zwigended Zweifel
(Living Dead Create Unavoidable Doubts) (1987)

S8 8m 14th May 1994

Celibacy is a Grace

S8 2 m 12th Feb1994

...a disgrace?

Dance Machines

S8 7 m 12th Feb1994

wir lieben Chaos Film Gruppe!

DIE REISE

S8 7m GT April 1994 & 2nd Apr 1994

A journey into the world of self-developed Super8 film material.

1000 MINDS...

S8 4m GT April 1994

FACES

S8 4m GT April 1994

OBEN DER HIMMEL

S8 3m GT April 1994

LONDON IM REGEN

S8 6m GT April 1994

LOVE

S8 6m GT April 1994

Figure Of Fun

S8 3 m 5th Mar 1994

Another quality production from the German super 8 movie moguls. Sound by Nick Cave

Lippische Shutzen

S8 sound duration? 5th Mar 1994

*Doc about an obscure
festival.*

Fruhling (Springtime)

S8 (slo mo) 5 m 19th Mar 1995

Gorgeous camera work..

Deborah Charles

Roofin' It

V 3 m 28th Mar 97

Pacey pacey folks, this is the way it is done.

Charlotte Chouvenc

Delir

S8 3 m 13th Aug 1992

Shaved heads, fish and water

Bennet Clifford

CITIZEN CANE (1992)

V 25 secs 23rd Feb 1995

Vanessa Clifton

Drive-in Carwash

V duration? (A-Z Dec 1995)

Examining the duality of modernity (the car) and nature (water/carwash).

Love me Tender

V 5.5 m 19th Mar 1995, (A-Z Dec 1995)

*Female road movie where the car doesn't have to move.***Tim Coe.**

Dodgy at Speakers Corner

V 4 m (A-Z Dec 1995)

Say no more, say no more.

Elegy for India

V 7 m (A-Z Dec 1995)

*Shifting, flowing and switching - a nation in rapid montage.***John Coffey**

CLUB VISUALS

(3 short pieces)

V 3 m 19th Mar 1995

found footage manipulated

DAY AFTER DAY

V 3 m (P)26Jan97

The cats whiskers

UNTITLED (You Dirty Fuck)

V 2 m (P)26Jan97, 28th Mar 97

*Badlands and the Pistols OR:**Is this how the interview went? I'm confused.*

NIGHT OF THE LIVING DEAD

V 2 m 1st May 1997

A refuge from zombie attack !!

Film Extracts- The Public Enemy

V 30 secs 29th May 1997

*mr. Coffey exchanges skins again...***Coffey & J. Dines**

Day After Day

V 2 m 11th June1995

Recontextualised information which is broadcast on a day to day basis and it's a lot funnier

Mechanoid

V 3 m 11th June1995

*It's a lot funnier on a recontextualised basis which day information***Massimo Colella**

Closed circuit

V 5 m 9th Nov 1996

Marc Conway

Mantis Part 1

S8, 18fps 4 m 2nd July 1992 +16th July 1992

Killer Tai-Chi business

Yogurt Weaving

S8 8 m 30th July 1992

The fuller Fitness food

'N' Hang' (1994)

V 3.5m 14th May 1994

"Punjabi Sikh Horsemen"

Untitled

S8 2 min 1st May 1994

Penis fertility shrine in a carpark in Bangkok

Billy The Kid

S8 3 m 29th May 1993

Sean Conroy

Groin

V 1 m (L)7th Aug 1993

Anne Cooper

Revolution Wave

S8 0.45sec 1st May 1994

Top notch animation.

Diane Cooper

Tinted Roots

S8 3 m 29th May 1997

Looking at the absurdities of taking off and putting on Hair

Andrew Copeman

Richard

S8 10 m 8th Oct 1992

A young Rasta's thoughts on a lost afternoon

Squirm

S8 5 m 17th Dec 1992

What goes on inside that disarming smile

South Central

S8 /sound 5 m 17th April 1993 & 27th Nov 1993

The Intern

S8 sound 10 m 1st May 1993

A case study

The Heart Of the Matter

S8 sound 5 m 29th May 1993

A Rendezvous in the Gents

Pick Up

S8 2 m 26th June 1993
dom shows you how - Carriage hassle

Harry
S8 5 m ? July 1993
Featuring a live voice over. Harry dreams of escape.

Industrial
16mm 2 m (L)7th Aug 1993

Penguins Can't Fly
Super 8 5 m (D)11th Sept 1993, 13th Nov 1993, & 5th Mar 1994
*A day in the life of two small town rakes. Filmed on location in Basildon, with a budget of two cassette of S8film and lots of intrigue. Or:
Day... Essex ...life..boys Night... London... death..girls One for the feminists*

Are We an Item?
S8 sound 10 m 2nd Oct 1993

Lafayette Hotel
S8 18fps 3.5 m 30th Oct 1993
"Incrouble Mais Vrais" (silent)

Just Harry (1993)
S8/Live Vocal 5 m 23rd Feb 1995, 3rd April 1993, 12th Feb1994
Harry dreams of escape

Curtains
S8 3.5 m 2nd Apr 1994
La Recette de mon optimise c'est qu'il faut a penser a tout....

Tea & Biscuits
S8 10 min 1st May 1994
Mr Kiperling makes exceedingly good cakes ..

Tea and Biscuits
S8 duration? 29th Oct 1994
See also (IP 29-10-94) for fatuous paragraph caption.

Andrew Coram

Destination Moonhead
- Untold 1 & 2
V compilation duration? (A-Z Dec 1995)
Fascinations of the Coram mind.

Moonhead
16mm 10 m (A-Z Dec 1995)
Stars, cosmos and real life interface - simply marvellous.

Dark Jewel
16mm 5 m 25th Nov 1995
Stars in an absence of light.

Gabriel Corcera

Late
16mm 5 m 9th Nov 1996
A young man runs with time to the edge of time in a sea of metaphors where finally Eros and Thanatos meet...

Jill Cordingley

Leydon Mansions

V 1 m 24th Sept 1992

For there were sleeping dragons all around, At glaring watch, perhaps, with ready spears- Down the wide stairs a darkling way they found, In all the house was heard no sound."

COUM Transmission

After Cease to Exist

16mm/Vhs, 10 m 19th Mar 1994

Vintage legendary film by influential perf group featuring Cosi Fanni Tutti. With original soundtrack by Throbbing Gristle!

Cosey Fanni-Tutti

Pussy Got The Cream

V 14 m 24th Sept 1992

"Expression of oneself and of the hidden voice so seldom heard or heeded is an action of unequal power. Releasing all that you are to yourself allows growth of spirit. Creativity on every level begins with ourselves. Suppression brings us only screaming souls locked within empty lives. I wish for every voice to be heard, even as a whisper... (Cosey 1986)"

Austin Cowdall

EVERYDAY ACTS FILM IN 4 PARTS

V 10m 8th July 1995

Pastiche ads. Banality of today life.

PT.1 BAKED BEANS 5 m

PT.2 TEETH 3 m

PT.3 HAIR 1 m

PT.4 DEFEACATION 1 m

Theo Cowley

Mute 1

perf 4 m 29th June 1998

Please pay attention. Theo only has this slot to prime you for closure

Mute 2

V 3 m 29th June 1998

We are talking about absolute closure

Alison Craighead

Larynx

V 5 m ? July 1993 , (L)7th Aug 1993

It's self explanatory

Neve Cunningham

Altristic Suicide (1983)

16mm 7 m 17th June 1995

Two people declaim in London locations

Phil Cunningham

& Karsten Weber

Interaction

V 9 m 19th Mar 1995

Music by Reconciliation

Susanne Currid

Dogs, whos afraid of the Big Bad Wolf

S8 2.5 m 21st Feb 1992

Up Your Arse

V 5 m 2nd July 1992

Everything you ever wanted to know about dildos but were afraid to ask.

A Kitchen Prayer

slides /perf 16th July 1992 +17th Dec 1992

Constance

V 2m 26th June 1993

Bomb Alert

S8 3 m ? July 1993, (L)7th Aug 1993 & 13th Nov 1993

This is a public information announcement ...

Andrew and Debbie Get Married

S8 6 m 2nd Oct 1993

Gasp at the wedding cake, marvel at the groom, and best man's rowing technique, chuckle at the bride's giraffe ride... indeed it was a day to remember!

Herstory

S8 3 m 24th Sept 1992 & 8th Oct 1992

Today we will be examining buried history..

Bomb Alert

Super 8 3 m ???

DOGS

s8 3 m GT April 1994

Constance

V 3 /5 m (D)11th Sept 1993 & GT April 1994

Today we will be explaining buried history

TRABANT BOGALOO

S8 2 m GT April 1994

Berlin Boogaloo

S8 8 m 5th Mar 1994

A warped travelogue

Gina Czarnecki

Tattoo ii

V 6.5 m 16th Oct 1993

Sound by Jeremy Lishman

Walt D.

Montro the Whale

S8 duration? 1st May 1993

David P. Daines (sp?)

New York 1

S8 3 m 17th June 1995, (A-Z Dec 1995)

New York is great for a short break - even better for a short movie!

Untitled

S8 3 m (A-Z Dec 1995)
A nameless wonder

M. Daniel and U. Halme

Whats on Your Mind

V 18min 16th April 1994

It's a Hollywood babble- on a relaxing look at the distrubing (and opposing) world of thought and stardom. Some of the folks on camera you may recognise, some you may not, it doesn't matter... it depends on how you look at it...

Daphne Darrendorf

Video Sampling

V 8m 22nd Dec 1994

Retinal burnout

Alan Dein

St.Loys

16mm 1 m 2nd July 1992

Unslit and overexposed

Shaving Bukowski's Head

S8 4 m 2nd July 1992 & GT April1994

Vaseline lens focuses on bald beat poet.

In Your Face

S8 10 m ? Nov 1992

Another mysterious vision

Berlin Rickstrasse

S8 23 m 12th June 1993

The brazen lense of tourist Dein explores Berlin

Cute Love Life

S8 3.5 m 29th Jan 1994

footage found on the cutting room floor of a film college. Alan would like to make it clear he has never attended film college

World Trade Centre

S8 15 m 16th April 1994

Comings and goings, goings and comings

Door Breakers

S8 3 m 29th Oct 1994

AD has captured on S8the rare and fascinating business of the artic tundra chipmonk intently working his way intently through a solid oak door ... Yes. Three minutes of nail biting tension - will he make it?

It's all True

S8/Perf 10m 22nd Dec 1994 & 19th Mar 1995

The spleen or:

Spat out chewing gum stool and

it's heading straight from that tower

It's All True Too

slide narrative, 10 m 19th Mar 1995

Spat out chewing gum stool and it's heading straight from that tower

Anit-media Man

S8 4 m (A-Z Dec 1995)
Rollerskating subversion

Shaving Bukowski's Head
S8 5 m 4th Aug 1996
A classic from the Exploding Cinema archive

Martin Delany
BEDFORD PARK
V 7 m GT April 1994

Bedford Park
V 3.40 m 1st May 1994
Personal nostalgia

Despite T.V.
Lido Video
V 10 m 5th Mar 1994
A view of the now legendary, mind blowing, retina searing and hugely over subscribed! yes... It's THE EXPOLDING DIVE IN at Brockwell Park Lido, shot by those nice Despite TV boys (Hey lads, the event wasn't a rave, but it sure looks like it now!

Decoded
V 12 m 12th Feb1994
*A compilation promo/ explanation
of ten years of Despite TV*

Steve Dexter
DEADLINE
16mm 7 m 19th Mar 1995
Gripping !

Vivienne Dick
Let Me Tell You A Story
S8 7 m 4th June1992
A home movie shot in London in the Summertime by veteran Super=8 film-maker Vivienne Dick

Dogfood Presents
A Dogfood Present
V 10 min 16th April 1994
A mystery

Liana Dognini
The Happiest Dog in Space (1991)
16mm 8 m 20th Mar 1993
"Niente da dire..." dice Liana

Dominique
Headless
S8 4 m 21st Feb 1992

No. 9
16mm 4 m 1st May 1993
A work in progress, a year of loops

INTERACTIVE VISUALS
16mm LOOPS 23rd Feb 1995

Edward Dorrian

Boys

V 4 m (A-Z Dec 1995) & 28th Oct 1995, (P)26Jan97

*ooo'ss a pretty boy then...Eddy gets
his guitar out.....***Andy Drakeford**

Sunstroke

V 5 m 12th Nov 1994

*Ahhhh...summer***Mattias Drawe**

The Art of Being A Man Parts1 & 2

S8 to V 15 m 29th May 1993

Ms Anne Dree

Bogo Planet

S8 3 m 16th Aug 1996

*work in progress by a tragic misfit***Thalia Drori**

Little Miss Potentiality

16mm 11 m 14th Mar 1998

*a silent fable from our american pals - watch out for the bit with the nice spotty dog...***Mattias Drowe**

The Art of Being a Man

S8 15 m (B)? July 1993

*Cult Classic from Berlin's Killarkino***Tony Duarte**

Filthy Burger

16mm 5 m 20th Mar 1993 +17th April 1993

*Co-funded by the Tasmanian Arts Council, this celebration of Antipodean eating disorders is a must.***Dudedance Theatre Co.**

Tango/Car Piece One

V 11 m 9th May 1998

*Impro choreography on sandy shores***Alan Duffey**

Student Film

16mm 42 m (D)11th Sept '93

Mark Duffield/Thomas Frenzy

Ill Met

16mm 8 m 17th April 1993

*Angel in Distress***Kimberley Dunne**

New Shoes

V 5 m 16th April 1994

*An amusing aside to a tragedy***Matthew Dwyer**

Grim Smith's Night out

Slide/Sound /Perf 4m ?

Christian Dyer

Dartmoor, England 1947

V 2 m 9th Nov 1996

Two minutes of catholicism, drag, Jarman's Garden, Hammer and Ealing

SORTS

V 8m 10th April 1998

Suedeheads in skirts

Anny Dynamite

Home Movie

S8 4 m 27th Nov 1993

see 'Home movie'

Ray Easmon

You no Sabbi Me

V 5 m (A-Z Dec 1995)

Identity, slick identity ... make yourself known.

Steven Eastwood

Release

S8 10 m 2nd Oct 1993

A glimpse into the breakdown of a relationship where the narrative is as inconclusive as the characters lives

Guy Edmonds

Options for the Future

V 3 m (A-Z Dec 1995) & 30th Sept 1995

Dreaming of a bright future.. or:

The lost discipline of Angels. Ancient ghosts

are summond to 'Brave New World'

To Pronounce Italian Properly

V 3 m (A-Z Dec 1995) & 30th Sept 1995

Angels of Italy - give me your lips. or:

An exploration of national difference

through convoluted linguistics.

No Autographs

V 3 m 29th June 1998

An exploding special: short, cheeky and quite unbelievable. Just like us

Frank Egan

'Bloodbath on the Broads'

V 10 m 14th May 1994

A boating trip goes horribly wrong

David Elias

Rabbit Drum

16mm 3 m (A-Z Dec 1995) & 30th Sept 1995

The defect Duracell bunny gets his own show.

6Lunatic

S8 5 m (A-Z Dec 1995)

This city life can be hell.

Road Movie 1
16mm 7 m 4th Aug 1996

David Elias & C. Stagg

Lunar-tick
16mm 5 m 14th May 1995
On another planet altogether!

Paul Elliot

Walking Home
S8 8 m 2nd Oct 1993
After work a man struggles to return home as he encounters one frightening event after another...

Paul Eliot.. is ÕThe Fat ManniquinÕ
perf 9th Nov 1996

Bemray Ellison

Decoding The Link
16mm 10 m 26th June 1993
In an ideal world sex is the last way to copy your genes but what if you're not earing them! Sponsored by Cannon

Nick Emery

Gouvernement Chicken Boy (1984)
V 5 m ? Jan 1994
Based on a talk with the radical Nigerian activist/shaman FELA KUTI who set up his own rebublic in 1972 and who is now in prison.

Entrail Products

Violet
V 8 m 2nd Oct 1993

Guy Epps

Spare Parts
V 25 m 3rd April 1993
A SF epic about a cyborg, a girl and a drought

Rene Eyre

A Knife is a Sharpened Spoon
? 20 m (L)7th Aug 1993

David Fanning

Carnival
V 4 m (A-Z Dec 1995)
Arty film with pic solation.

Dollzilla vs the Fly
V 4 m (A-Z Dec 1995)
First there was God and now there is Doll.

Doctor Vs Ghost
V 6 m 14th Mar 1998
Kung Fu Style

Dave Fanning & Nathan Missen

The Lost Doctor
V ? 9th May 1998
A tale of great suffering delicately handled

Ugly Kid Vs. Dollzilla on Battle Planet
V 4 m 9th Nov 1996
Featuring professor Cupie-legs

Chris Fenner

Maddona's Mad Parade
V 2 m 17th June 1995
Continental Catholicism

DREAM HOLIDAY CUM NIGHTMARE
V 8 m 8th July 1995
Trashy originally super 8 the title says it all.....

Ferox

The charm of two live guitars to
S8 5 m 4th Aug 1996

Ferox
S 8 perf 1st May 1997
Eye burning film and live guitar wildness.

Film & Foto Manray

Dokument '89
16mm 16 m 29th May 1993
Defying official sanctions the people of Berlin staged protests against the violent oppression in Tianamen Square.

An Ill Wind
16mm 10 m 12th June 1993
2 East German filmmakers cross the USA with \$100 and a S8camera

document '89 (1989)
S8 16 m (B)? July 1993
Documentary footage from East Germany before and after the wall came down.

Scombermix
S8 3 m (B)? July 1993

Spare a Coin
S8 3 m (B)? July 1993
A punk and a skinhead cross paths

Films from the Skip

'Specimen'
S.8 15 m 29th May 1997
super 8 epic from a strange,obsessive frenchman your programmer met the other night...

Charles Finkbeiner

Honecker's Revenge (1990)
16mm V 7 m 29th May 1993, (B)? July 1993
*Gasp in horror at the cold war fashion victims, Or:
Honecker, the last big boss of the Socialist East, reeks his revenge on two rockers from West Berlin*

FIT films

Soap Opera Queen

V 6 m 19th Mar 1994

starring Fantastic Fake Fur A sexy pop promo from the multinational prod co born in Sydney in 1992

William Fitch

Jigsaw Tongues

V 10 m 16th Aug 1996

Two performance poets Jem and Phil meet accidentally in a Kilburn pub and exchange petty views on infatuation, bemusement, sex and the universe solely in the form of verse.

Rob Flint

Hotel Face

V sound perf 12 m 29th June 1998

Oh God the VCR's gone Hal. Can Rob control this cultural juggernaut?

Flack & Elias

Zoatropia

S8 3 m 19th Feb 1995

Highly recommended

Tim Flitcroft

I fall therefor I am

16mm 12 m 30th Oct 1993

"A man explores a childhood trauma in a series of nightmarish episodes".

Scott Flockhart

The Cricket Bat

V 16 m 29th June 1998

Families , strangeness and Scott. A crunchy chunk of life dangling from a rusty mean hook

Found footage(s)

The Squirrel Film

16mm 9 m 28th Mar 97

Most definitely the sweetest thing you'll see all Easter.

Florida Tourist Information Film (c1950)

16mm 20 m 15th May 1993

Karen Frazer

Peregrine

16mm 24 m 16th July 1992

A lake, a mirror, a city. A woman in mourning hears a familiar tune. In the earth is a hidden grave over which people dance; the Falcon flies high above watching to see the future, to uncover the past, to learn courage.

FREE PARTY PEOPLE

CRIMINAL JUSTICE FILM (1994)

V 10 m 23rd Feb 1995

K. Freeman Taylor

Wilma and Her Suitors

V 2.5 m 14th May 1995

Grand passions explored

Thomas Frenzi

The Moon Gives Life (1989-92)

V 5 m 13th Aug 1992

Life, friendship and sacrifice amongst the vegetables

The Fribblers Frank

City Life

V 13m 14th May 1994

Wild Animation!

Perspective

V 7 m 11th June 1995

Plastic investigation

David Prior

Electron Day

S8 3 m 1st May 1993

Nazi sub captured by U.F.O.

Full On Films

EcoWarriors

V 25 m 28th Mar 97

Documentary about the Batheaston Road protest which culminated in Britain's first tree battle.

Gabriel

Life in this society

V 20 m 4th Aug 1996

A doc about Valerie Solanas (SCUM) and the film maker's personal search for information about her

Rachel Gadston

Rachel and Maria

V 8 m 9th May 1998

Sibling mirror phasing as social practice

Javier Gallego

Deeper Memories of Obsession

V 8 m30' (A-Z Dec 1995) 30th Sept 1995

Oh God how I love your sheets...

Michelle Galipeau

The Moment of Saturation

V 17 m 30th July 1992

A Burroughesque epidemic is halted by the healing power of faith and radical enema technique.

THE TWILIGHT ZONE

S8 3 m 13th Aug 1992, 17th Dec 1992, (L)7th Aug 1993 & GT April 1994

A dimension of sight, a dimension of sound...

That which is Mine

S8 10 m ? Nov 1992

Assassins ride the streets at sunset as a historical woman binds together the fabric of her world

Marion Galton

Veiled Bond

S8 8 m 21st Feb 1992 13th Feb 1993

Once Upon A 'T' Party (1982)

S8 3 m 24th Sept 1992

Unsocial manners

Jane Gang (aka Jane Higgins)

Down the tube

S8 11 m 28th Mar 1997

And what kind of tube are we talking here? Surfing, surgery, paper or the underground?

Ray Gange

The People That Has Died

S8 3 m 15th May 1993

A mystery shocker

Andrew Gaston

Interlude: Shots from Ireland

V 6 m 16th Oct 1993

Nicola Gavin + Julia Kent

Barnard Park Adventure (windswept)

V 6 m 13th Aug 1992

Darius is a bloody hippy

GBM/John Johnson

Who's No 1

V 3 m (L)7th Aug 1993

Romy Gensale

Red Faced and Restless

S8 1 m 5th Mar 1994

Sitting in front of a camera wondering about what to do?

Back to Basics

V 45 secs 16th Aug 1996

let's just wait and see

Marghereta Gianni

Frammenti Milanesi

Umatic/V 2 m 27th Nov 1993

Pizza, spaghetti, mandolino

Rick Gibb

Fourth and Back

S8 3 m 2nd Apr 1994

A film about seeing one's mother

Forth and Back (1990)

S8 2.5 m 2nd Apr 1994

A film about seeing one's mother

Cathy Gibbs (aka Kathy?)

Scratch in the Park

S8 3 m 16th July 1992

Scratching the surface of a hot summers day

The Googies meet Count Dracula

S8 8 m 30th Oct 1993

Jay Gibson

AN ARACHNA IDEAL

V 8m 10th April 1998,
8 legs later OR: little miss muffet sat on her tuffit...

Bruce Gilchrist

Wet Cats Still Kill

S8 slides perf 15 m (L)7th Aug 1993

Jason Gillam

Tchoop Tchoop

V 27 m ? Nov 1992

In the future all guns will sound like this.

Mark Govier

The Terminator

slides 4 m 24th Sept 1992

The confessions of a multi-mass murderer in E minor. Perf and soundtrack of a third kind.

Gayle Goddard

See You Later

V 5 m 29th June 1998

Have you ever succumbed to the lure of a pristine toothbrush?

The Climb

V 8 m 29th June 1998

Rope ahoy! Here are some determined climbers with an urban challenge

Nick Goodman

Fantastic Voyage

V 4m 22nd Dec 1994

A very 'special' film

John Goodwin

Hairpiece

V 5 m 29th Jan 1994

Animation made by students from the university of Westminster, using time lapse and luminescent key.

Romy Gonsale

Red Faced And Restless

V 6 m 5th Mar 1994

Sitting in front of a camera thinking about what to do?

Tabatha Goode

DOMESTIC (1993)

V 4 m 23rd Feb 1995

Andrew Gordon

Chapters 1, 2 and 3

S8 5 m (A-Z Dec 1995) & 28th Oct 1995

How did I get here and where am I going? Brutal and telling...

Gordan's Film ? as above?

Super8 30 secs 2nd Apr 1994

Animation

Richard Gossage

Ragged

16mm 15 m ? Aug1993

A road movie which flirts with reality and begs the question "is this guy taking the piss?"

Mark Govier

Dark Gothic Terror

slides 5 m 27th Aug 1992

Enter into another realm of perception, beyond the threshold of consciousness

Aztec Fuhrer

? ? 10th Sept 1992

[?movie?]

T. Graham

Apocalypse Pooh

? ? (A-Z Dec 1995)

Saigon - another nightmare about to unfold.

Rosalind Grainger

The Bastard in the Basement

V 4 m (L)7th Aug 1993, & (D)11th Sept 1993

[Long description included in programme...]

She Did It, You Can Do It To

slides 12th Nov 1994

First in a series of lectures by the South East London development agency

Gray & Sealey

Mr Fabian

V 17 m 11th June 1995

The tables are turned on professional assassin Harry Fabian, a surreal film noir

Jamie Greco

Never Trust A Prankster

16mm 12 m 13th Nov 1993"

Satan is a prankster who makes a living by selling scandals to newspapers

Maj Green + Van Cameron

Monstruous Maniacs

S8 13 m 16th Oct 1993

*really **horrible** horror and **more** horror!!*

Paolo Gregori, (Brazil)

Behind Bars

V 10 m 28th Mar 97

Originally on 35mm. Man is born free, but wherever he turns he finds himself behind bars. This film grasps humankind's security values by telling the story of a crooked businessman.

Peter Grey and John Sealey

?title? (1992)

V 13min 2nd Apr 1994

Surreal Experimental Experience

Susan Grey

A Fish Tale

S8 3 m 14th Mar 1998

a first films made at Brixton's notorious Strand Film Animation Workshop

Groovy Movies

The Other Side of Glastonbury
V 15 m 5th Mar 1994

'Groovy Movies' (?)
V 25 m 23rd Feb 1995

Spasmania [perf?]
15 m excerpt. 16th Apr 1994

Group 13

UCCTV
V 10 m 1st May 1997
Under surveillance...

Martin Grover

Suburban film
S8 8 m 14th May 1995
Lost on the outskirts

Richard Guard and Kenneth Brown

Portnail 531% (1992)
16mm 5 m 2nd Apr 1994
Loosely based on a section of Ian Banks' book the Wasp Factory.

The 'H' film
V 20m 2nd Apr 1994
Dare we show it? Wait and see

Marcel Hager

Koller
V 6 m ? Aug1993
Mix of animation and real life about Viennese artist Gunther Koller and his installation of 200 knives making their way from Vienna to Berlin.

Marcel Hager, UdoWid + Tassilo Blittersdorff

Planeten + Trabanten
16mm 6 m ? Aug1993
Joannes Koppler, discovered the laws of the planet's movements. See the simulation of these laws with beer bottles, glasses ... in a Viennese pub!

Ian Haley

Armchair
Umatic to V 6 m 21st Feb 1992

The Halloween Society

Sweetheart Raw
16mm/vhs 6 m 27th Nov 1993
Some weird goings on in the basement

Invasion Of The Fish Men
V 4 m 12th Feb1994
A sci-fi shocker!

The Hand Of Glory
V 10 m 16th April 1994
Another shocker from the pumpkin heads

THE HAND OF GLORY

V 10 m 16th April 1994

Invasion of the Fish Men

S8 5 m 16th Aug 1996

a no-budget Independence day

Susan B Halpern

Spring is the Season that Disturbs my Sleep' (1994)

V 4.5m 14th May 1994

'Video work about memory and sexuality and the myth of Persephone'

Inge Lise Hansen

Tilt

16mm 6 m (L)7th Aug 1993

Talk to a Stone

16mm 6 m 20th Mar 1993, (D)11th Sept 1993

Hanzel and Gretel

GENOCIDES

V 4 m 8th July 1995 & 30th Sept 1995

Esther Hardie

Somewhere on Nowhere

V 10 m 1st Nov 1997

A visual journey through something, somewhere, an experimental piece.

John Hardwick

A Zoetrope

Installation 3rd April 1993

EAT

16mm 2 m 15th May 1993

Cannibal sex shock

S. & H. HAIDARI

Gimme Head

S8 3 m 19th Mar 1995

I want your skull

Sue Hamilton

Amphetaminevacationmovie

S8 2 m 27th Nov 1993

Filmic odyssey in the land of the Acropolis

Light Patterns

16mm b/w 3 m 16th Oct 1993

Athensfilm

S8 3 m 30th Oct 1993

Experimental Holiday movie shot in Athens

Joy Hardman

In Bed With Joy

V 11 m (A-Z Dec 1995) & 25th Nov 1995

Is it a bird? Is it a plane? Fact or Fiction? Truth or Dare? No it's in bed with Joy.

John Hardwick

Trolleys, Trains, Pigeons and Hamburgers

V 9 m 1st May 1993

Sue Hart

Cases for Cloning

S8 3 m (L)7th Aug 1993 & 2nd Oct 1993

Jamie Hartzell

No Justice, No Peace 1995

V 4 m 28th Oct 1995

Outrage when a man dies in police custody.

(From UNDERCURRENTS 3)

Suridh Hassan & George Lingford

Scheme

V 5 m 1st Nov 1997

Kentish Town gangster intrigue

Luis Hatred

Trashola

V 25 m 29th June 1998

Rock movie about the Six Inch Killerz - it's so 'bad' it makes you gums bleed

Martin Hedley

Toxic

V 3 m 16th July 1992

A cloud of toxic gas causes hallucinations and a bad case of acne.

The Gift

V 4 m (A-Z Dec 1995) & 2nd July 1992

Handle all gifts carefully... or:

A romantic present goes horribly wrong...

Robocock

V 15/ 10 m 2nd July 1992, 17th Dec 1992 & (D)11th Sept 1993 & (A-Z Dec 1995)

Efforts of a lego crazy dickhead Or:

A trash splatter biker classic

The Sleeper V duration? (A-Z Dec 1995)

Another reason why you shouldn't talk to strangers on trains.

Martin Hedley & Michael Dwyer

Of Herman Bondage

V 12 m 24th Sept 1992

In Black and White, to be or not to be

Film Noir

Janis Henderson

The North Carolina Series

V 10 m 12th June 1993

'A searing indictment of modern life'

Doug Henry

X Minutes of Original Programming

V 20 m 9th May 1998
Discursive shenanigans with electronic image flow

Jane Higgins (aka Jane Gang)

Inside Out

S8 8 m (A-Z Dec 1995) & 28th Oct 1995

Rants from this doyen of Super Eight What is between reality and fantasy and who is in our heads ?

FINE lines (1995)

S8 5 m 28th Oct 1995

Repression breeds fine lines.

High Jack TV

The World Dissolves To Rhythm

SV 8 m 29th May 1993

Higher Primate Research Council

Identity Crash

V 10 m (A-Z Dec 1995)

Just take a look at yourself.

Sean Hillan

State Culture

V 7 m 1st May 1993

This is your past...This is your future... This is your present...

Four ideas for a new town

Perf 10 m 15th May 1993

Ian Hinchliffe

There are cheaper seats in the Gods

S8/perf 1st May 1993

In this person the bowel shares the general muscularity with the result that by its very over-development the mischief is aggravated. Hinchliffe performs with strange irregularity and butterflies.

Danny Holman

The CoolTan Sun Tan Tanz de bell

S8 5 m 16th July 1992 & 30th July 1992

Cooltan in action in Glastonbury. A heady mix of artistic professionalism and drugged out bliss

Psychoacidbombfreakout (1991)

S8 3 m 10th Sept 1992 & GT April 1994

Eastern mysticism meets western trash culture in a head on collision.

Vengenza

S8 4 m 12th Nov 1994

Revenge being what it is he dreams of life

Danny Holman and Christian Mercer

Reservoir Fish

S8 3 m 26th June 1993, (L)7th Aug 1993, 23rd Feb 1995, & GT April 1994

Fuck! Quentin Tarantino don't even know the meaning of low budget independent film making

Stewart Home

PROMO FOR 'NO PITY'

V 5 m GT April 1994

Stewart Home & Neil Aberdeen

Tune In, Turn On, Freak Out!

V 12m 2nd Apr 1994

A Labour Party broadcast parody starring Stefan Szczelkun

Home Movie

[no details given probably S8] 13th Nov 1993

Footage of a sexy white family on Holiday somewhere foreign. It cost £1 from a charity shop.

Jeremy Hopper

Innuendo Man

V 5 m (A-Z Dec 1995)

Life, laughs and trash in Brighton.

Veronica Housen

Brief Encounters

V from 16mm 2.5 m 29th Oct 1994

Filmmaker, VH, once made a 16mm piece de resistance entitled the above which lasted 2 and a half minutes. Now she has transferred it to V and hopes it will delight you and all the churchyard critters in need of deeper meaning.

words and pictures

V 5 m 17th June 1995

repetitive beats

Veronica Housen/Mayumi Tsuji/Anna Blanks

The Bathroom

Media? 3m 13th Nov 1993

Animation & ?

Stephen Houston

That Stage

V 30 m (L)7th Aug 1993

Steven Howard

Not Drinking Water

S8 3 m 14th May 1995

So is it toxic?

Howard

Live Sampling with 16mm film. 9th Aug 1997

Lucy Hubart

Trouble in the Tropics (1930's)

16mm 10 m ? Jan 1994

A film that features Lucy's Grandmother Joy Hawkesworth, filmed in the late 1930's, 50 miles outside Khartoum in Sudan by family and friends of cotton growers.

Karen Hullock

Body Beautiful

V 9 m 16th Aug 1996

doc about things people do to themselves

Julia Hutton

The Juggler

V 2 m 28th Mar 97

Do you love jugglers? Do you hate jugglers? Or are you ambivalent?

By the end of this animation and you will know one way or the other.

Simon Hyde

Improvisation 5

S8 5 m 12th Nov 1994

An exploration of colour with found footage

Richard Ingram

City Scream

V 3 m 4th Aug 1996

Whaling - a silent scream

Stephanie Ingram

Bike Buzzards

V 7 m ? Jan 1994

about TEENAGE angst

THE INSTITUTION OF ROT

The institution of rot

V 15 m GT April 1994

Clare Jeffrey

Star Spangled Shooter

S8 3m 30th Oct 1993 & GT April 1994

Holiday movie shot in the US@

Ellie Jeffreys

Seven Deadly Sins

V 7 m 2nd July 1992

Interviews and chats with William S. Burrough's old friends and critics.

Five Manhattan Painters

V 7 m 2nd July 1992

I rushed out with my camera and taped some old friends. Back home/ Manhattan.

Jenny (?)

Beast to Beast

V 3 m 21st Feb 1992

Listening to the Higsons

V 3 m 21st Feb 1992

Music videos

Grit Uldall Jessen

A Domestic Hole Video

V 10 m 28th Mar 97

Don't ask me - it's from New York.

Dick Jewel

Brooks (1988)

S8 sound 15 m 27th Aug 1992 +13th Feb 1993

A comedy classic

Last Resort (1982)

S8 10 m 17th April 1993

Shot at the now demolished skinhead shrine off Petticoat Lane

Plant Up

S8 4 m 15th May 1993

A green road movie

Rave 92

S8 3 m (L)7th Aug 1993, 2nd Oct 1993 & (D)11th Sept 1993

The infamous Dartmoor RAVE revealed

Glastonbury 93

V 3 m (L)7th Aug 1993

Wet and Warm

S8 4 m ? Aug1993

A Homage to Mark Greaves

Andy Johnson

SCROOGE

V 7 m 17th June 1995

Fast and bulbous

All Shook Up

V 23' (A-Z Dec 1995)

A woman wants liberation, a man wants a cup of tea.

Scrooge

V 7 m (A-Z Dec 1995)

Christmas is coming and this is the alternative story.

Lucy Johnston

The Telephonists

V 5 m 19th Feb 1995

A day in the life of women confronted by new technology

Chris Jones

Mushroom Religion

Super 8 ?5 m date?

The End

S8 15 m 19th Mar 1994

L.A. trippy... with live music by The Martians are Coming

M. Henry Jones

Soul City

16mm 3m 28th Mar 97

Animation from New York

Marcel De Jure

Wig Rodeo

V 20 m. 9th Aug 1997

Terror in the coathanger plant

Robert Juritz

Pointing and Peering

S8 Flute & bassoon 3 m 29th June 1998

Directions and Diversions, Juritz shows us the way in this S8 symphony

R. Juritz & A. Simmons

Strange Glasses

S8 /perf 10 m 11th June 1995

Style my eyebrows

Mystery Surprise

S8 /perf 10 m 11th June 1995

Fog over Grain

Just Hood Productions

Puzzlebox

S8 3 m 4th Aug 1996

A dark animation

Just/Liquid metal productions

Sirens are Sounding

S8 3 m 4th Aug 1996

Cyberglam

Kangaroo

Magnus 3

S8 duration? 16th Oct 1993

S8 projection with live kinky sound things

Asif Kapadia

Talk Tonight

V 10 m 20th Mar 1993

An interview with Malay (photographer to the stars)

Mash

V (16mm) 10 m 27th Aug 1992

"Friends, music, buildings, yeh shits funky but somethin' ain't right."

Pizza Man

V 8 m 8th Oct 1992

A Scilian late night Pizza Parlour in the rough end of town.

Chip Karney

Chip Karney's Movie

V 5 m 9th May 1998

Wayward MC from OMSK touts his wares on the southern stage

Marco Karadzic

Searching

V 15 m 2nd July 1992

The hallucinatory vision of a young boys relationship with his father

Joseph Kapetanidis

Living Object

16mm 10 m 27th Nov 1993

Kaprice Kea

Honeymoon Beyond

V 12 m (L) 7th Aug 1993

Jeff Keen

OMO ZAP (1982-91)

16 mm 5 m 23rd Feb 1995

N.Keenan/A. Schandon

Camden Girl

V 3.5 m 1st May 1994

The sweaty pop video featuring rockin', pumpin', transvestite action....

Slow Boat to Barnet

V 7 min. 1st May 1994

*Fat bloke goes to disco and finds a life.....***Neil Keenan**

Rocket attack at the Brockley Jack (1993)

V 4m 2nd Apr 1994

*Rare footage taken at one of Andy Pyro's infamous fire work displays***Caroline Kennedy**

No Diving

installation (L)7th Aug 1993

Eat All (1987)

16mm 2 m ? Jan 1994

A film about the gelatinous nature of desire, frustration and anxiety

Damned for Desire

S8 1.5 m (A-Z Dec 1995) & GT April 1994

Desperate and sad, but still the hunger screams.

Eat All

16mm 3 m (A-Z Dec 1995)

How much of a meal is there in a roll of film?

Moments of Misery

S8 2 m (A-Z Dec 1995)

The life of a loop maker.

NEEDS MUST

S8 2 m GT April 1994

Flixxy Whimsy

S8 5 m 9th Aug 1997

*Banal nonsense***Tony Kenny**

500 Years of Rope

35mm[slides?] 6 m (D)11th Sept 1993

Helen Kilbride

The Trouble with Art

V 15 m 14th Mar 1998

exploring the contemporary British Art Scene

Angel

V 1 m 14th Mar 1998

An animation

Kay Kilmer

ONE MINUTE IN AMERICA

V 1 m GT April 1994

Ashley King

Ironing Kills Me

16mm 3 m ? Jan 1994 & (A-Z Dec 1995)

About a man overcoming his fear of ironing

Lifecycle

S8 5 m 29th Jan 1994

The first film he made, its a bit depressing, because he was a bit depressed when he made it! -- but he's not afraid to show it! The Animation is edited by hand, every 3 frames.

LIFE OF BRIAN

S8 3 m 5th Mar 1994, GT April 1994

*A snail's struggle to survive***Chris Kingsland**

Fantaganza pt 1

V 5 m 14th May 1995

A multimedia extravaganza

Fantaganza

SV 9 m 11th June 1995

Enthusiastic enamel

Fantaganza pt 2

V 5 m 14th May 1995

*More of the same***Jakob Kirchheim**

Geld Uder Leben

S8 3 m 29th May 1993, (B)? July 1993

*Money or Love, Or: Animation with live English translation***Victoria Kirkwood**

Special X [?] (1986)

S8b/w 8 m 20th Mar 1993

DEAD DOG FILM (1992)

S8 3 m 20th Mar 1993, 3rd April 1993, 27th Nov 1993, 23rd Feb 1995 & GT April 1994

Exploding favorite...

Sue 86 (1986)

S8 10 m 17th April 1993

*Shot in b/w inside the mind of a drug crazed prostitute***Susi Koch**

Slingsby

V 6 m ? Nov 1992, 17th Dec 1992

*A searing indictment of modern leverage***Fritz Kohle**

Frenzied

V 18 m 2nd July 1992
Smarmy art critic savagely murdered by the victims of his poison pen.

Stefanos Kokkinidis

One Way
16mm 6 m 3rd April 1993
Never mind mankind...
Leave it all behind...
Blow up your mind...
Blow up your mind...

Anthony Kopieki

I luv TV (1989)
S8 10 m 21st Feb 1992

A Day Out in the Black Country, with Cormac and Rachael Nettles
S8 duration? 30th July 1992
An old chestnut.

Time For Play(1988)
S8 3 m 10th Sept 1992
Made in five days. Inspired by a meeting with film maker Robert Breer. Using the Rota Scoping technique on some post cards.

Sunday Afternoon
S8 2 m 8th Oct 1992
Animation. Another wondrous Home Movie fuelled by an addiction to Kinder Eggs.

The Wedding
S8 3 m 27th Aug 1992 +19th Mar 1994
You are invited to the wedding of Stu David & Sarah Chamberlain. Sounds very tasteful, Tosh

A Day Out (1988)
S8 4 m 24th Sept1992
If you'd have kept all the things you'd ever thrown away

Pollute the Swans
S8 3 m ? Nov 1992
Let this be a warning to you

Deceptions
S8 3 m (L)7th Aug 1993

"This is serious, do people ever ask you why?"
S8 4 m 16th Oct 1993, 5th Mar 1994
This film will include:- 1. Public Transport 2. Fish 3. Physical Exercise 4. A home movie maker

Memento, Mneumonics, Mneumonic device
S8 4 m 30th Oct 1993
Why do most people use a camera? Can anyone be an artist when they hold a camera? (With some found footage)

The Space Generation
Std 8 3 m 13th Feb 1993, 20th Mar 1993 & 27th Nov 1993
This film will include: 1 Television 2 Telephone 3 Sharp blade 4 Black man 5 Clock 6 Transmitter

Camber Sands

S8 3 m 3rd April 1993

Ewart Road

S8 6m 2nd Oct 1993 & GT April 1994, (D)11th Sept 1993

Check list: Water pistol, Aeroplane, Red Car, Tonka Toy, Vertebra.

This is Serious

S8 4m GT April 1994

302 cubic Inch

S8 6m GT April 1994 & 12th Feb 1994

This film will include:-1 Gum 2 A piece of wood 3 A tree 4 Sun Glasses

Memento, Memonic device

S8 6m GT April 1994

Three Phase (1994)

S8 12m 14th May 1994, 23rd Feb 1995, & GT April 1994

World Premier This film will include: 1. Man meets woman 2. Man meets man 3. Man has bad trip

Antony Kopiecki + Susanne Currid

Clock Porthole

S8 3 m 13th Aug 1992

Enter into another realm of consciousness beyond the threshold of normal perception.

Volodya Kostyalov

Shadows

16mm 3 min. 1st May 1994

A searing indictment..

Reflections

16mm 3 m 1st May 1994

Collage of visual images made in St. Petersburg, Russia..

Andrew Kotting

Klipperty Klopp (1984)

S8 ? 17th Dec 1992

It takes you right back to when things are a lot clearer than now. He took that horse of his everywhere. He was in one of those queer moods and loved to dance, Klipperty Klopp.

Smart Alec

16mm 20 m 26th June 1993

a nightmare - an absolute nightmare

HP 1829

S8 10 m 2nd Oct 1993

"That he did take his clothes off and that he did gad about buck naked..."

Jaunt

V 5 m 8th July 1995 & (A-Z Dec 1995)

An hallucinogenic trip up the river thames. Fast single frame interviews like a travelogue.

La Bas

V 20 m 17th June 1995 (A-Z Dec 1995)

Now lets have a long look at this Channel Tunnel thing. Or:

Lesbo love channel

Gallivant

V 6 m 29th June 1998

The original pilot for the feature film this shortie is a snappy little cracker

Stanley Kowolski

Don't Pollute the Swan (1992)

S8 4min 2nd Apr 1994

That goddamn Polack. Shot on location in Abbotsbury, Dorset

Amy Kuhn

Bedroom

S8 5 m 19th Mar 1994

Havoc in the bedroom on moving day...

Shelley Lake

Who is it?

S8 6.5 m 1st May 1993

A riveting animated montage fo police identikit and scenes of crime photos secretly acquired from the files of Boston Police Dept. Cut to a talking feds soundtrack. Made in 1978, the filmmaker has since mysteriously disappeared.

Jason Lakianowicz

The Starship Piddley-Shits

V 10 m 25th Nov 1995

It's a tale of Alien pizza delivery...

Sent to us from Brooklyn, Ohio.

Arthur Lager

I Walked with a Surrealist

S8 + drums, 15 m GT April 1994, 23rd Feb 1995, 14th May 1995

The popular and percussive Mr Lager beats his meat

PARTY CLIMAX

S8 3 m 19th Mar 1995

Intoxicating !\$!*

The Fastest film alive

S8 3.5 m 19th Feb 1995, (A-Z Dec 1995)

Voodoo economics from the half pint surrealist Or:

It goes on forever - forever in subpartical acceleration.

Low Life Cheap Zero

S8 duration? 30th Sept 1995

More tales from this God of the Underground.

Every Woman's Nightmare

S8 6 m 9th Nov 1996

A mad drummer's voodoo incantation. A religious experience

Coming Soon

V 3m (A-Z Dec 1995), (P)26Jan97

Smut absolute smut.. OR; Invasion of the bag heads

I Walk with a Surrealist

S8/perf 10 m (A-Z Dec 1995)
Feel the heat of the voodoo drum and know the squalor of life.

Refried Shit
S8 2/3 m 1st May 1997, 29th May 1997
*Mr Lager re-cycles his produce with tasty results..... OR:
Another emission from the body of lager.*

My Dinner with Eddie Bahar
V 4 m 9th Aug 1997
Starring J. Johnston and E. Greene
The love that dare not speak it's name

Instant Pussy
S 8 2.5 m 1st Nov 1997
'Cum, Bleed and Blister'

Rape of the Arthurapods
S8 3 m 29th June 1998
Surely nothing will ever seem right again

Paedra Lamb
Live Animation 3 m (D)11th Sept 1993
[note: classification anomaly]

Rik Lander
Major Collectors
V 8 m 9th Aug 1997
An obsession

Liane Lang
Suspended Animation
V 6.5 m 1st Nov 1997
'ÔI live in a dark damp basement and I make films because I want to change the world - next year I will run away with the circus'

Ollie Langridge
Cast of Thousands
V 6 m (L)7th Aug 1993 & (D)11th Sept 1993

DEATHSTOCK FOR USE
Sumurichmontez
S8 3m GT April 1994

Sleeper
V 30 secs 19th Feb 1995
It's fast

Richard Layzell
Stuff
OHP & V /perf 6 m 29th June 1998
An audio visual presentation about history and the present

Christopher Lee
Christopher's Chronicle
V 5 m 28th Mar 97
A mystery dip into the subside of New York.

David Leister

Aphasia / Dark Leader

16mm 3 m 17th Dec 1992

Found footage from David Leister, a film for a dark room that challenges your imagination with a stirring soundtrack.

Head Gear

16mm 8 m 29th May 1993

(two screens)

Sound by John Wynne

Good Neighbours

16mm 4 m 14th May 1995

Not a Soap Opera

Headcleaner

V 4 m 10th April 1998

Binary bonce. With music by John Wynne

D. Leister + I. McLachlan

Aquarium Garden

Mixed media (L)7th Aug 1993

Leister's rediscovered footage piece with slides and live improvised music

Michele de Leon

Snaps in Spain

S8 4 m 12th June 1993

First screened in a swimming pool as part of a performance called 'DREAMS OF H2O'

Don Letts

Come To Your Senses (1978)

S8 4 m 13th Aug 1992

Archive footage gets you where you live

Hazel Lezah

Drone

poetry with slides, 10 m ? Aug1993

Non-stick deep pan-sexual poet

To Slide

slide/perf 5 m 13th Nov 1993

Non-stick deep-pan-sexual poet (a gem and a half)

Owen Lodge & Matte Moate

Fly

V 6 m 29th May 1997

Planes, Airports, Animation, Graphics-mad lads

Tunde Longmore (Dir), Michelle de Leon (Writer/producer)

Blow

16mm 11 m 9th May 1998

The test just got harder

Lincoln

MANGER (1994)

V 12 m 23rd Feb 1995

Lorelei Lisowski & Canda Blyth

New Cinema at The Old White Horse in Launceston (1994)

V 9m 14th May 1994

Explosion of no-budget Cinema in Cornwall

Daniel List & Phillip Ottone

'Game Over' (1993)

16mm b/w silent 8m 14th May 1994

Comedy narrative about playing cards and gambling

Loop Hole Cinema

Installation , 20 m (L)7th Aug 1993

Klockner-Zone Film

16mm 8 m 13th Nov 1993"

Documentary alchemy with lens, strobe and fans in German industrial war machine

Fiona Lord

Flowers

S8 3 m 29th Jan 1994

A film about flowers shot in 1988 and re-edited last night!

FLARENS 2

S8 4 m GT April 1994

Vision Explosion

Tape/Slide 5 min 1st May 1994

How was it for you , the EXPLODING CINEMA and VISION COLLISION in Manchester....

Inscape

S8 5 m 11th June1995

Bollock Naked

Lou Lou, Manisa, Rustina + co

The Flow of Life

Slides/ film/ perf 10 m (L)7th Aug 1993

Julia Loud

Tim In Tank

S8 3 m (A-Z Dec 1995)

Floating at night naked

Lovely Movies

Jamie Skinny Hips

S8 3min 2nd Apr 1994

A film about Jamie a social outcast because his hips are too narrow and the lengths that he goes to, to try and fit in

3 Psychics and a Little Baby

V 25m 22nd Dec 1994

They send us.

Youth Celebration (1994)

An extrakt from a feature length film, lost and found footage heavily treated with a misplaced and rediscovered soundtrak

Thrillerdelic

V 7 m 30th Oct 1993

Lost and found footage, treated sound an extract from feature length work.

Jenny Marr (+ Chris Popp)

Relief from tension

perf/ S8 loop 30th July 1992

Cowards seek only comfort, lies are its currency, soul death its price.

Let's Go To The Beach

S8 3 m 10th Sept 1992

"The beach is a quarter of golden fruit". Written and performed by Cris & Jenny Marr.

Mayall Road Texas

S8 3 m 24th Sept 1992 + GT April 1994

Music by Marr and Andy Smith

Anchored in the city backwater of my room, when I chanced to look outside...

Steam Fair

S8 2 m 8th Oct 1992

"In fragments - choked up vaults, and frescoes steeped..." The magic of the old Amersham Steam Fair.

OM

Super 8 2 m 20th Mar 1993

Chill out and reach emptiness

Road to Impagogo

S8 12 m 26th June 1993

Shot in Amsterdam, soundtrack by Andy Smith and Pablo

Banana me up in the Air, Sport

S8 3 m (D)11th Sept 1993

Jellyheads

S8 /perf 3 m 16th Oct 1993 & 27th Nov 1993

No-One in this Film has ever taken Hallucinogenics

Sealed with a Kiss

S8 1.5 m 2nd Oct 1993

First winter animation - Coco and slippers job

DANCE LIKE MELANIE

S8/Perf 3 m 13th July1994

Time for a Head Change

V 4 m 12th Nov 1994

Top notch schools project

Mark (aka Mark Video)

Sketches (1990-92)

V /Std 8 /perf 15 m 30th July 1992

Everybody needs somebody

Loop

V 5 m ? July 1993
Featuring a live projektor soundtrak - will it or won't it.

DI GESMICHTE EINER MUTTER

V 6 m ? Jan 1994 , +(A-Z Dec 1995), (P)26Jan97
...if only it could last Submerge yourself deeply in nostalgia and relax.

Calvin

S8 4 m (A-Z Dec 1995)
It's fucked up - it's fucked up.

Condom

V 3 m (A-Z Dec 1995) & 28th Oct 1995
So what do you do with it.?

Loop

V 2 m (A-Z Dec 1995)
Something for all you deconstructionist materialists.

The Sea

V 1 m (A-Z Dec 1995) & 28th Oct 1995
Get it while you can.

Graham Mark

The Apricot Trilogy

V 5 m 15th May 1993
A searing indictment of our phallocentric culture

Rotten Sun

V 6.5 m (L)7th Aug 1993

Lily Markiewicz

Silence Woke Me Up Today

V 12 m ? Jan 1994
Mine is an exploration of an aftermath, of a past which has become present ... or has it?

Anton Marks

Dancehall (novel)

reading /V, 5 m 4th Aug 1996
An extract from his latest novel

Janis Marsh

Speed Money

16mm 10 m 12th June 1993
A document of exile and violence

Senior Marsh

Infinite Film

S8 6 m 29th June 1998
Trapped in a work hole with Senior until time itself collapses

Domesticity and the Spark Plug

S8 2 m 29th June 1998
An odd take on home life?

Andy Martin and Danny Holliday

Stinky Paint

S8 3 m 17th June 1995
Could be sticky....

Harlot Mascara

Gastronomie

16mm 10 m 29th June 1998

The makers do not wish to speak of this film. We were told to just show it. And then there was this strange click before they hung up

Gordon Mason

Feedback

V 4m 13th Nov 1993

Hold onto your head! a mesmerising montage of chaotic images

The Fly

V 2 m 27th Nov 1993

The short story of a fly who gets trapped inside a commercial while it is being edited

London

V 3.5 m 29th Oct 1994

Shot in London (believe it or not!) This is a Gordon Mason project and he has never been to London... in person. His filmic psyche took flight one day and made this spectacular biopic.

London

V 1.5 m (A-Z Dec 1995)

A snappy look at London.

GLASTONBURY

V 4 m 8th July 1995

Shot on S8. Glastonbury 3 or 4 years ago..

Martin Mathan

Mr. Rogg's Gherkins

V 7m 29th May 1997

A documentary portrait of the last Jewish delicatessen in the East End of London

Nadine Mathias

Little Angels

V 6 m 14th May 1995

Strange monsters lurk in the cupboards of family life

Womans

V 5 m 14th May 1995

Young person's guide to birth control

Andrew Matthews

The Rise and Fall of Balham

S8 11M 2nd Oct 1993

Be prepared for rampant scenes of powerlust, tyranny, murder and decapitation to be commonplace, nay RAMPANT!!! A film debut.

Matrimony, the big daze of some unknowns

Standard 8 3m 2nd Apr 1994

Found Vintage movie from the bygone era of Standard 8 film.

Diana Mavroleon

Three Mirrors

16mm 20 m 30th July 1992

This film was written using an automatic writing method to explore the unconscious and to deliver to it's audience a stream of images related to my past. The soundtrack is an original score by Gary Carpenter.

Christina McBride

Mere

S8 3m 22nd Dec 1994

A silent film in monochrome and color

Daragh McCarthy & China White

Three Wishes

V 4 m (D)11th Sept 1993

Donald McCauley

Super Sweet Sessions

V 16 m 16th July 1992

Don't think drink Super T, a religious experience.

Norman McClaren

Neighbours

S8 8 m 28th Mar 1997

A pixillated masterpiece brought to you by our projectionist.

John McClintock

Mailart Romance (1980-82)

V 15 m 30th Oct 1993

Includes the work of 100 mail artists from 15 countries. This movie, documenting the lives and arts of John M. Bennet and C. Merl Bennet...

Colman McCord

Human Screen

V 10 m 9th Aug 1997

A beautiful nightmare about passive viewing

Ken McDonald

Barbi

S8 5 m 4th June1992

Very, very mysterious

N.Y. Intro

S8 3 m 2nd July 1992

"Just like I always pictured it" Stevie Wonder

Ken McDonald + J.B.S.

Special View

S8 3 m 30th July 1992

A regular little gem

Whale... Whale

V 10 m 20th Mar 1993

Whales learn to speak Japanese

Tramp Part 1

Super 8 5 m 13th Nov 1993"

"Work in progress from one of the grandfathers of the London Underground"

Holland Park Cock
S812fps 3 m (L)7th Aug 1993 & 2nd Oct 1993

The Thief's Tale
V 10 m (L)7th Aug 1993

Andrew McDougall

Bush Cinema
S8 9 m 11th June1995
A journey into the Aussie outbreak

Jenette Mcfaul

THE WALK
S8 10 m 8th July 1995
*A fluid connection of images from the city to the sea.
To be confirmed*

Patricia McGahan

Personal Preference
V 10 m (L)7th Aug 1993

Seamus McGarvey & Sean O'Hagan

Marxman
V 3 m 10th Sept 1992
*"So completely is the history of one country the reverse of the other that the very names which to any Englishman mean Glory, victory and prosperity, to an Irishman spell degradation, misery and ruin" Cecil Woodham Smith.
... A banned promo by Seamus McGarvey & Sean O'Hagan*

John McGillicuddy

Director
S8 6 m 9th Nov 1996
An Epic story of jealousy and love in six minutes

Kim McGlynn

Happy Without You
V 7 m 9th Aug 1997
Levels of narcissistic pleasure

Gavin McGrath

Wavering
V 3 m (L)7th Aug 1993

Pump
x2 S8 3 m 2nd Oct 1993
(double projection)

Alan Melvyn

Top 10
S8 11 secs 4th Aug 1996
unwound and unframed

Shaheen Merali

Paradigm Lost
V 10m 10th April 1998
Mug ballet

Miho

Dance

V 5 m 1st May 1993

*(Fred A) Eat your heart out!***Scott Miller**

"Kirk, I hardly Knew Ya"

16mm 7 m 14th Mar 1998

*William Shatner hatti fattner***Missen & Fanning** (see also Fanning above)

Rumble in the Bog

V 3 m 29th June 1998

*dodgy lens action from this prolific team***Mix up.**

City Life

V 13 m (A-Z Dec 1995), (P)26Jan97

*A wacky animation set in a world menaced by a brutal creature which meets its doom from the joint attentions of two super beings.***Perspective**

V 7 m (A-Z Dec 1995)

*The follow up to City Life tells the story of a phonecall from that world to ours and the inevitable tensions it creates.***Not Drinking Water**

S8 3 m 11th June 1995

*It's the late seventies...***Ottonella Mocellin**

A Short Film About Travelling

S8 10 m 15th May 1993

*It's hot where you'r going, it's now you get there...***Javier Montero**

Supercomfort

V 4 m 19th Mar 1994

*Prostitution in Madrid***Laura Montgomery & Richard Rooks**

The Cause of it All

V 20 m 1st Nov 1997

Julia Moore

A Friend In the Garden

S8 7 m 17th June 1995, 8th July 1995

*A back garden and things that happen in it***Julia Moore, Nicholas Morgan, Mathew Rowe
and A. de la Zouche.**

By Invitation Only

V 10 m 28th Oct 1995

*Meanwhile in Bohemia....***Gary Morgan**

Lullaby

V b/w 5 m 27th Aug 1992

Monochrome images of loss and violence build to an apocalyptic tornado of passion

Sarah Morrell

Eternity

V 11 m ? July 1993, (L) 7th Aug 1993

a piece performed by the Entity in Hackney

Finba Morrin

Hair of the Dog

V 5 m (D)11th Sept 1993

Silent comedy about the pearls of drink

Ivan Morrison

Waikiki Kimo

V 10 m (A-Z Dec 1995), 30th Sept 1995

Ever had an obsession with a radiator

John Moseley

FEEDING TIME

V 8 m 1st May 1997

Discrete megalomaniac cafe employee has life changing day.

Entranslation

V 5 m 9th Aug 1997

The Babel myth seen through a vegetarian sandwich spread

Padraig Muca

Kiss me arse, Neil Jordan, Kiss me arse

V 2 m (D)11th Sept 1993

Max Mueller

The Man With the EVIL Eye

16mm 5 m 19th Mar 1994

Yuppie Killer curses office block

Ronald Fraser Munro

The Belgian art Movement

Perf 10th Sept 1992

Simon Murphy

Easter Bunnies vs. Godzilla

S8 45 secs 30th Oct 1993

Enda Murray and Ray Henry

Sound System

V 14 m 1st May 1994

The twilight world of the reggae sound system exposed in a rub-a-dub style...

Paul Murray

Invasion of the TouristS

S8, 18fps 10 m 4th June 1992 & (L) 7th Aug 1993, 30th Oct 1993

Part 1 Blackpool aka. Ride the Cowboy. Part 2 Lourdes aka. How Many Lunatics Does It Take To Make A Lunatic Soup.

Two parts of a trilogy taking a sly look at different aspects of tourism around the world. Compulsive and very funny.

Destination Nowhere

S8 3 m 1st May 1993

Simultaneous destruction and reconstruction of bodies and faces

Blood and Soap

V 13 m ? July 1993, 16th April 1994

A tale of two neurotic vampires in the modern city

Invasion of the Tourists

16mm 15 m 30th Oct 1993, +12th Nov 1994

Includes Part 3. los, aka. In the land of the blind the one eyed man is king. Culture destroyed by trash tourism.

Interior Landscape

16mm loop 29th May 1993

Jeremy Murrell

Small Talk

V 5 m ? Jan 1994

Two people sit in a cafe gossiping as the world walks by oblivious... or are they?

Nameless Wildness

Transmission Found

V 10 m 29th Oct 1994

Transmission found in the ruins by Nameless Wildness. Alam Al-Mithal, city of Pure Image, liberated zone of ruins.

Tomas Nevin

Surveillance

video installation (D)11th Sept 1993

A juxtaposition of violent spectical, spanning 25 years of political confrontation with the British militia in the 6 countys. The spectator and the spectical merge with the sounds of the RUC and the voice of Irish identity. (sic)

Jeremy Newman

Proximity

V 12 m 1st Nov 1997

Hold onto a friend for this one

Alistair Newton

Devil's Highway

V 4 m 30th Oct 1993

Get off on the John Wayne Army rocking out with a home movie from the pit, you may have seen a small bit of this on BBC2 months ago...

Leigh Nicholls

Long Slow Membrane

V 3 m 14th Mar 1998

Whizzy Racer and the Boy Bogey in high speed crash

Nicky

Is it an ism or is it art?

V 2 m (L)7th Aug 1993

Guy Nisbett

Hiroshi
V 4 m 9th Aug 1997
A film about easy listening Japanese mods

Rozenn Nobilet

I MOTION
16mm 7m 28th Oct 1995
Circularity...reoccurrence.. that endlessly we see in nature and the world : an inexorable procession of life the human race the chaotic life.....

IF
V 10m 10th April 1998
A documentary of a 2 screen installation

Mark Norfolk

THE HITMAN
S8 10 m 8th July 1995
Suspense and black humour.

A Kick In The Grass (1994)
S8 15 m 28th Oct 1995
A football team cup final with insertions.

Judith Norse

Witch Dreams
V 5.5 m 4th June 1992
Psycho landscape of ritualised imagery, inspired by the blue/black horse of the West.

Obinna Nwosu

A Look to Kill
16mm 7 m 14th Mar 1998
How the meeting of lateness and impatience has uh... consequences

Jim 'O

Cut & Thrust stuff
16mm 3 m 19th Mar 1994

Gary O'Dwyer

Ideal
S8 8 m 28th Mar 1997
Love, hate and all those vague things.

Susane Oberbeck

Return Of The Cyberbras
S8 3m 16th April 1994
The modern women's guide to sexual strategy

Oberbeck & Hilde Jorgenvag

Mystery Title
16mm 5 m 17th June 1995
A work in progress

Mark Oliver

3 WOMEN
V 10 m 1st May 1997

Fast, Slow and Medium crash their car...later over supper they find a strange bond of interest...

Josh Oppenheimer/STRIKE

These are places we have learned to call home

V 25 m 1st Nov 1997

E.T. take note...

Mark Pawson

Kinder Egg Cameras

(D)11th Sept 1993

Visuals in toy cameras (from Kinder eggs) to be passed around through the audience, by MP. Please be gentle with them! (Book table of strange and unusual publications provided by Mark Pawson.p.o. Box 664. London E3 [note: classification anomaly])

David Peacock

The Prey

V 4 m 1st Nov 1997

Sue Perb

In the Deep End

installation (L)7th Aug 1993

Oblivion Pictures

The Grinders

V 8 min 1st May 1994

Dirk Oetelshoven & Stefan Kalassa

Heiligabendmorgen

V 10m 22nd Dec 1994

Xmas morning, a film from Germany.

Jurgen Olbrich & Achin Schnyder

Cha Cha Cha

S8 12 m 19th Mar 1994

8mm found footage cut-up and remixed from the NO-Institute in Kassel, Germany.

Alvin Outram

The Invisible Man

S8 3m 30th Sept 1995

He lurks within every one of us -watch out girls!

David Owen

The Tragedy of Miss Julie (1994)

V 5 m 19th Mar 1995

The Swedish choker

Paddy Pain

Dog Day Afternoon

S8 4 m 27th Nov 1993

Francesca Parenti

The Pleasure Principle

V 7 m 30th Oct 1993

"A short philosophical tirade on current morals"

Colin Parker

Short

V 10 m 29th June 1998
Electric junkies, hotel staff and alley ways - is this the future?

Ian Parradine

Silver Channel
V 2 m 9th Nov 1996
Journey into the self- a two minute trailer for a 12 minute short

David Peacock

Tenet
V 6 m 29th May 1997
In which a priest battles with his desires and loses his faith....and his sanity

James Peixoto

The Debate
V 2 m 29th May 1993

Sue Perks

And Here's One I Prepared Earlier
V 18 m 27th Nov 1993
A humorous anecdote depicting one woman's often bizarre domestic experience

Tatya Phadtare

Twitches
V 4 m 14th Mar 1998, 29th June 1998
*A sado-masochistic Menage-a-trois with 2 urban witches OR:
If you're going to live in a small town these things will happen to you*

Molefe Pheto

Exile
16mm 1.5 m 2nd Apr 1994
A young student moves to London from South Africa for Political reasons and tries to adjust...

Martin Pickles

Mind The Gap
V 4 m 12th June 1993
A massive conspiracy is revealed

Ripples

S8 4 m 3rd April 1993
Martin lived near a river

Louisa Pironkova

A Sunday Afternoon
V 2 m ? Jan 1994
A fast narrative - revealed in fast forward of a wasp SUICIDE

Daniel Plunkett (USA)

507 Texas Ave. (1985)
S8 5 m 19th Mar 1994

Neil Pollick

The Gulf Of War
S8 3 m 25th Nov 1995
This will go on the same...

Greg Pope

Shadow Engine

16mm 6 m 29th May 1993

(Three screens)

Vocal improvisation, abstracted tritych, in Lettra seterama

MAAS OBSERVATION

16mm 10 m 9th Aug 1997

Docklands, windmills and fluid.

Rick Van der Poule

Visible Panty Line

V 15 m 2nd Oct 1993

Pastiche soft porn

Michael Prime

Interspecies Interfaces

music/ slides/ live video 12th June 1993

An improvised sound environment featuring the live electrical signals of a potted plant, bats, humans and more... slides and live video will add to the macroscopic and microscopic delerium

Sergey Puzanov

Aerochair

V 15 m ? July 1993

An Art Experimental Work With Musik By Myth

Laurence Raberi

Somebody to Love

SVC 3 min 1st May 1994

You wish..

Marina Rabini

Ten Poems

V 3 m 12th Feb 1994

An experimental tape made with a toy camera. An assemblage of poems, music and painting

Dr. Walter Radcliffe

'Films of Gas Respirator Instruction, taken at Wivenhoe' (1937)

Std 8 4 m ? Nov 1992, +17th Dec 1992

Archive footage shot by the doctor for dubious purposes

David Raedeker

Crescendo

16mm 10 m 9th Nov 1996

Are you alright? Certainly not!

Dominic Frank Rai

Tea Dance

V 5 m 27th Aug 1992

An inventive and vivacious over 60s dance extravaganza

William L. Ramseyer

Watcher II

V 6 m. 9th Aug 1997

Job hunt in America

Last night and daze and knights of the Romanoffs

V 17 m 9th May 1998

The fall of the Tsarist and Communist empires seen through Californian eyes

Trevor Ray

Hill Billy Trigger Finger (1981)

S8 7 m 16th July 1992 +17th Dec 1992

The only film still in existence by this Hill Billy film maker from Newtownards Co Down, Ireland. Unfortunately, in a fit of rage and frustration Trevor Ray burnt his films of the last fifteen years.

"Damn the world because I don't belong to it." (TR)

The Reagan Revolution

Marihuana Pagoda

V 13 m 9th May 1998

Seattle Super-8-niks in crime spree hillbilly silent movie scenario

Duncan Reekie

Haveless

S8 /live voice 12 m 21st Feb 1992

The Faith Crippler

perf /S8 loop 16th July 1992 +30th July 1992

Before you can hate anyone else, you have to first hate yourself. Or:

Take responsibility for your ugly face.

Art Slab

S8 18 fps 2 m 4th June 1992

"Got me a movie, Oh ho ho, Slicing up eyeballs." The Debaser, The Pixies.

Plank Town

S8 3 m 10th Sept 1992

"Your obsessions are not entertainment".

I Love You

S8 3 m 24th Sept 1992 & 13th Feb 1993

Music by Reekie. Organ played by William. "I knew you were going to throw that in my face."

The champ

perf /S8 /loop 7 m ? Nov 1992, +(A-Z Dec 1995)

Oh the horror... Or:

So called "performance art" from Shroeder's love child.

See also: The Champ on (29th Oct 1994) .

The Radiant Way

perf /slides /music 20th Mar 1993

See the little dog play, play dog play.

Animal Friends

S8 loop with text 1st May 1993

Eat your heart out

DESTROY ALL MOBSTERS

S8/Live text, 12 m 15th May 1993, 23rd Feb 1995 & GT April 1994

A seance for dead artists

The New World

perf 10 m 26th June 1993
A stabbing pain in the forehead like swallowing ice

Son of Sam
perf /V 7 m ? July 1993, 2nd Oct 1993 + GT April 1994
'Star spangled to death' Or:
Allen I'm lost, I said, though I knew he was sleeping

Haveless
S8 10 m (D)11th Sept 1993 & GT April 1994 (see also above)
"Your blue head is going to hell"

SON OF SAM
V /perf 5m 2nd Oct 1993
> April 1994

W.I.G.S.I.T.Y. (1984)
S8 /live voice 10 m 16th Oct 1993
A true story filmed at the actual time it happened

Animal Friends
perf /slides 5 m ? Jan 1994
They made me do it...

WHEN I GOT STUCK IN THE YARD
S8 5 m GT April 1994

THE NU WORLD
V/ perf 5m GT April 1994

The Champ
V 15 m 29th Oct 1994
Remember sobbing your heart out to this one? Ricki, hey Ricki Schroeder, come back all is forgiven, And he does in this, Duncan Reekie's tragic remake of this Hollywood epic. Available only on V, this masterpiece has mysteriously shrunk to 15 minutes running time.

Artslab
S8 3 m (A-Z Dec 1995)
Technology versus lust!

Home Movie
S8 4 m (A-Z Dec 1995)
A holiday on the sunny side of the planet.

More than Normal
V 4 m30' (A-Z Dec 1995)
The Truth is out there...

Stickleback
S8 3 m 12th Nov 1994, +22nd Dec 1994, (A-Z Dec 1995), (P)26Jan97
Scratching around on the beach at midnight - what do you find?
'Star spangled to death' Or: The mother of invention

More than Normal
V 1 m 14th May 1995
Post X-Files fascination?

Stupid Club
perf 7 m 17th June 1995
A spectre is haunting spaz town...

On Forest Hill
Perf/ video 5 m 25th Nov 1995
Fred West smells my vest.

(Happy Cloud) aka Duncan Reekie

Pest 'o' Vipers
V /perf 5 m 4th Aug 1996
Wild mushroom spore infects the eye

Pest'o'Vipers 2
? ? 16th Aug 1996
God Knows

European Hydrocarbon
Perf & slides 9th Nov 1996, (P)26Jan97
Fluffy performance form the Exploding Cinema's resident mammal-shaped cumulus nimbus

How we are Born
slide/perf 5 m 28th Mar 97
Have you ever wondered ... and is this the man to tel you all about it?

PARTY POLITICAL BROADCAST
Perf 5 m 1st May 1997
On behalf of the Adepts of the Free Spirit.

World of Art
Vhs 10m 1st Nov 1997
Polity scratchy with a distinguished cast - lets the facts speak for themselves!

England My Frankenstein
perf 8 m 14th Mar 1998
Flexiwings with gel

Katherine Reekie

Romania
S8 6 m 9fps 27th Aug 1992
A group of woman carpenters spent two months in Roamnia building an adventure playground for a childrens home. This is their story.

Jonathan Reiss

Nine Inch Nails
V 3 m 3rd April 1993
A grotesque banned VID.

Stuart Renfrew

Jack the Rubber
S8 6 m 30th July 1992
Spikes on the inside all weather clothing.

Quick Day Out
? 2nd July 1992

Jack the Rubber

S8 5 m 19th Feb 1995
Latex dripping dance dokko

Alberto Restelli

Anima Pecattorum
V 8 m 2nd Oct 1993
The story of someone who has sold their soul to the devil

Toby Reynolds

Machete Mayhem
S8 3 m 19th Mar 1994

Catalina Ribalta

Two By Four
V 4 m 16th Aug 1996
Two couples meet for a dinner that develops unexpectedly

Emily Richardson

Student Hand Video
V 4 m 29th May 1993
A student survival guide to New York

Keith Roberts

Macro in Mikkonos
S8 5 m 19th Feb 1995
Holiday romance in extreme close up

Vitto Rocco

Buona Fortuna
V 30' (A-Z Dec 1995)
Ciao bella!

Frottage
16 mm 30 m (A-Z Dec 1995), 30th Sept 1995
Desperate loser chases elusive love.

Frottage , the trailer
V 60 m (A-Z Dec 1995)
Up and coming feature for Amsterdam.

Mambo-A-Go-Go
V 2 m30' (A-Z Dec 1995)
Okay - and on the count of three...

Paul Rodgers

Waxing Book
16mm 3 m 29th May 1993
'a film about a book, dead birds, people and other things.'

Roland, Dirk and Helmut

Holland's Glory
S8 3 m 12th Feb1994
...going Dutch on a zero budget

Ronny F.M.

The old ones are the best
perf /slides /sound 15 m 20th Mar 1993

Vito Di Rosa

La Salsedine

S8 2 m 4th Aug 1996

Messaseaside during the summer

Bentornato Luca

V 1min 16th Aug 1996

After 6 months Luca comes home

Katia Rossini

The Epic of L for Leo

16mm 30 m 2nd July 1992 + 16th July 1992

A magical journey, Or: "Dime store delerium."

Perseverare

16mm 8 m (L)7th Aug 1993

Digital Pasta

16mm 3 m 30th Oct 1993

Colette Rouhier & Kerri Sharp

Bitches'

V 20m 14th May 1994

When one man drives three women too far..

Collette Rouhier

Good Riddance

V 15 m 4th June1992

An ironic look a recycling rubbish. Revealing!

Housewife's Choice

V 8 m 15th May 1993, (A-Z Dec 1995) & GT April 1994

When the marriage loses its charm - find a new lifestyle. Or:

East London domesticity becomes a wild west dream.

Bitches

16mm 20 m (L)7th Aug 1993

Pavlov's Dogs (1990)

V 15m 2nd Apr 1994

Petulant youth escapes the Human Condition

Blue Movie

16mm 5 m 12th Nov 1994

Red hot smut

Bitchorama

16mm 5-10 m 8th July 1995,

& (A-Z Dec 1995),

Three seething bitches and one crafty devil - it had to happen.

Je T'aime Boy

V 3 m (A-Z Dec 1995) & 22nd Dec 1994

It's a knot! it's a knot!

Nasty Mob

Slide/perf 10 m (A-Z Dec 1995), 30th Sept 1995
Ever wondered about the beige slip on shoe and the snap shut handbag?

Voodoo Bunny
S8 5 m 4th Aug 1996, (P)26Jan97
The terror of an animated bunny

LADY RESCUE
V 4 m 1st May 1997
A new home for Jess.

Afternoon
S 8 4 m 9th Aug 1997
Fragments of a broken mind

What is this Thing?
S8 3 m 9th May 1998
The Day London Stood Still - almost

Bella Rouse
Ice Fleisch
S8 3 m 29th June 1998
Jaunty cute and up for it... typical Bella. Cheeky cow

Max Rovinalti
My Commandments
V 8 m 12th June 1993
"An animated film, the idea is to show some commandments with different interpretations. All the work was done the traditional way, frame by frame. In order to make it faster and easier I did not hesitate to use the computer."

The Media
V 7 m (L)7th Aug 1993

Kevin Rowe
The Cabinet of Dr Dee
V 4 m 16th Oct 1993
2D Panic doubling digital not-docs cold war hot shots at neo global chaos

Who is Elvis?
V 4 m 16th Oct 1993
*3D penetration into Euro-centro-global-colonization
from.now.renaissance.to.now*

Donal Ruane
Triumph of Death (1986)
S8 7.5 m 4th June 1992
Inspired by the paintings of Peter Breughal and the films of Kenneth Anger, this film was shot at Halloween in London and Dublin in 1985-86. The soundtrack is based on a piece of music called the 'Dance of the Taraantatti' from the 13th century. It was created by sampling all of the instruments on a Fairlight synthesiser according to a contemporary description of how it was played. During the Black Death people danced to this music, believing it would cure them of disease. A type of hysteria spread throughout Europe almost like the Beatlemania of the 60s.

Killer On The Loose
? ? 2nd July 1992
Everybody's got a motive, everybody's got a past. anyone could do it... someone will!

America

S8 loop 16th July 1992

"Let's face it, we're at war here and the bad guys are winning: America".

Cabezudo No No

S8 loop 30th July 1992

From the man who brought you 'America'

The Clone Chronicles

perf/ S8 loop 7 m 13th Aug 1992, 27th Aug 1992 & (D)11th Sept 1993

Soundtrack mixed live by Dave Gilchrist, text by Jane Morrison, performed by Helen.

A viral pandemic makes the nation sterile

England's Glory

? 15 m 10th Sept 1992 & (L)7th Aug 1993

England 1986... inner city decay... mass unemployment... rising crime rate... fear... the constant buzz of police helicopters above... paranoia... everyone watched and watching... isolation control... dreams of England's glory.

I am Your Musical Lass

V 3 m 13th Feb 1993, 15th May 1993 & GT April 1994

Beyond Belief (1985)

S8 10 m 17th April 1993

[Programme has full page text]

England's Glory

S8 15 m ? July 1993

There is no future in England's dreaming

Berlin Wall

S8 duration? (B)? July 1993

DOG DAY AFTERNOON

S8 3 m GT April 1994

Shot in a working mans club in Accrington Lancashire

Home Movie

S8 3 min 1st May 1994

There's no place like...

Ginny Russell

Cosmic Kitchen

16mm 10 m 17th Dec 1992, & 8th Oct 1992

A culinary guide to the origin of the universe.

Virginia Russell

Seven Deadly Dinners (1991)

16mm 8 m 13th Feb 1993, 20th Mar 1993

Allegorical tale of a man who preserves his lunches and has to take the consequences.

Rob Ryan

LOVE IS DEAD

S8 3 m 8th July 1995

Love is Dead

S8 3 m (A-Z Dec 1995)

Know the tragedy. Feel the pain.

Velvet Stripes

S8 8 m 11th June 1995, (A-Z Dec 1995)

Caress the corduroy, sense the velvet. OR: Fast and bulbous

Unnameable

S8 4 m 28th Mar 97

A welcome new film from the man behind M2C2 - Soho's S8 showcase.

Sco ??

YELLOW (1993)

V 3 m 23rd Feb 1995

Ali Sanderson

Who got it wrong

S8 3 m 30th July 1992

A holiday on Mars

Sarah ?

Orcigtyui

16mm 10 m 29th Oct 1994

Now Sarah has given us this 16mm film which runs for 10 minutes. We have no idea of what this film entails.

Sarah has said that the viewer will instinctively know what it is about and that they will be surprised by its cheekiness.

Michael Sarestedt

The Birthday

16mm 8 m (B)? July 1993

Chris Saunders

Annabel

V 6' 10th Apr 1998, (A-Z Dec 1995)

A strange love story between a town planner and a man with a plan. OR:

Demolition derby

CCTV

V 5 m (A-Z Dec 1995)

Observe the production line of genius - 30 artists working in the splendid isolation of their studios.

Mark Saunders

Exodus

V duration? (A-Z Dec 1995)

Luton, UK - see the heart begin to beat - see new life begin to breath a documentary about newtown rebirth.

Battle of Trafalgar (excerpt)

V 15 m 10th April 1998

The storm gathers

Deborah Schachar

The Fool Cries for the Evil to Rise

V 8 m 14th May 1995

Manipulation of innocence

Space and Motion

V 2 m 14th May 1995

Animation about an ape in the zoo. We missed out the sound last time. So we are showing it again.

The Fool Cries for the Evil to Rise

V 8 m (A-Z Dec 1995), (P)26Jan97

Animation. Strange silhouettes on stilts

Tatiana Scheltema

Tyne

V 24 m (L)7th Aug 1993 & (A-Z Dec 1995)

Getting personal with Tyne from Berwick upon Tweed and all her bad habits.

Dominic Auto Scherrer

Queen Of Fruit

16mm 21 m 24th Sept 1992

An original short modern opera for film about a bizarre love triangle between a village fruiterer, his wife and her lover.

Dan Schott and Justin Chin

DOWNLOADS

V 8 m 9th Aug 1997

Oswald Schwander & Monika Sommerhalder

After Another Dark Night

16mm 16 m (B)? July 1993

The next stop is Swanplatz

The Scratch Gang

Out of their trees

16mm 40 m 28th Mar 97

This is where you listen to the tune, tap you feet and marvel at this product of cutting room floor treasures.

The Screenplayers

Illusion

V 15 m 19th Feb 1995

A searing indictment

Colin Scott & Marek Pytel

Stakker .. Eurotechno

V 27 m (L)7th Aug 1993

John Sealey & Peter Gray

Reflections in a Dark Mirror

V 17 m 14th May 1995

Extract fom a longer work. Dark and complex.

Alienated

V 5 m 14th May 1995

The Unauthorised Version!

Mister Fabian

V 3m 9th Nov 1996

Sean

Post Mortem

V 8 m 20th Mar 1993

Jimmy Seed

A Soccer Special (1971)

S8 duration? ? Jan 1994

A trivial sports revival by your combustible friends... or are they?

Adrian Senior

Melt

V 5 m 12th Nov 1994

A searing indictment

Kerri Sharp

Meat Flowers

V 12 m (L)7th Aug 1993

Vendetta (1989)

V 4 m ? Aug1993

The Camden Church Police on the trail of ungodly acts

THE LEGEND OF LARRY O'RIELLY (1994)

S8 3/5 m 23rd Feb 1995 & 22nd Dec 1994

A skeleton in the closet

The Legend of Larceny

S8 3 m (A-Z Dec 1995)

Step into them pointy boots and travel west, my friend.

Not So Soft Machine

V 20m GT April 1994

Prague confessions

S8 5 m 9th Nov 1996

A cautionary tale about two men and a cucumber

THE THINGS THEY SELL IN THE SHOPS THESE DAYS

S8 5 m (P)26th Jan ?

A argument erupts into violence

How to keep that just fresh feeling

perf /tape /slide , 10 m 9th May 1998

Exercises in acculturation using the mind/body synapse

Sheik

Identity Crash

V/perf 5m 30th Sept 1995

So what is it? this body, this flesh, this experience, what is it?

William Shenton

Thing Guinea

S8 10 m 27th Nov 1993

Atmospheric b/w triptych

Silvy da Silva

PHOSPHENES

S8 7 m. 8th July 1995

Burden and the bondage

V 2 m (A-Z Dec 1995)

"All tied up."

Julian Simpson

Any Dream will Do

V 15 m (A-Z Dec 1995)

Ever been to a dinner party and wanted to murder the guests?

Julian Simpson & Steve Coulsen

Any Dream Will Do

V ? 29th Oct 1994

JS & SC broken all technological boundaries and through V have tapped into the deepest f REM sleep. Releasing impulses from the mind and dumping it down through CDrom onto V may leave you feeling disturbed or maybe even sleepy. Beware they are dabbling!

Judy Sirks

Mystery of the hidden clue (Pt. 1)

V 2.5 m 9th May 1998

Nancy Drew's toughest case - the prologue

Mystery of the hidden clue (Pt. 2)

V 2.5 m 9th May 1998

Nancy Drew sucked further down into a vortex of deceit - the epilogue

Skeleton Crew

Sad Casey

V 6 m 16th Aug 1996

The making of this film inspired a combustion of enthusiasm

Slap T.V. a.k.a. Paul Bakelite?

Ciao Baby Intimate

V 3 m 13th Aug 1992

Paul Bakelite gets to grips with the rest room scandal

Katherine Slater

Guilt

V 6 m 15th May 1993

A man who eats the world in a three course meal

Ben Slotover

Lift

V 20m 22nd Dec 1994

Lesbian vampires in muzak conspiracy !

Slow Smile/Gary Burt

Back for Good

V 3 m 1st Nov 1997

A very unusual pop video

Small World

CRIMINAL JUSTICE FILM (1994)

V 2 m 23rd Feb 1995

Playing around with the commons

V 10 m 19th Feb 1995

Back to the future

YOU'VE GOT TO BE CHOKING TOO

V 9 m 8th July 1995

Stop Live Exports

V 7 m 25th Nov 1995

See them get their beating.

See them creatures bleating.

Alex Smith

I Dream of Teeth

V 22 m 10th Sept 1992 & 13th Feb 1993

Play with fire and you're going to get burnt.

Andy Smith

A short film about golf by Mr. Colin's Dad

S8 3 m 9th Nov 1996

Heavy putting with original music by Darshan

Nicky Smith & Rachel Bullock

Nunhead Revisited

S8 3 M 24th Sept 1992

When you have carefully lifted your mushroom out of the grass and turned it upside down, the delicate pale pink gills are beautiful to behold.

Nick Gordon Smith

Hole

16mm 18 m 21st Feb 1992

'When the holes in your head correlate with the holes in the wall and you dream...'

'O'

16mm 10 m 21st Feb 1992

'O, my little Minnie mouse void of her original narrative cast adrift into alienating and nihilistic territory. My little monster clipping and calling, kissing and bussing smouching and slabbering, mmmm.'

Celima (1975)

S8 3 m 10th Sept 1992

About 500 million years ago the earth was ruled by creatures who had no heads.

Diddykoy

S8 3 m 17th Dec 1992

"Droll, slow-burn humour, delightfully absurd..."

Farmer's Son

S8 3 m (L)7th Aug 1993

Up in the clouds

V 10 m 17th June 1995 (A-Z Dec 1995)

Mummer and Joseph Surface head north to shuffle and felch and trim and fib.... A perverted narrative

Smile Orange Productions

Trailers For Features

V 5m 14th May 1994

More than a Snack!

ILLKILLYA

V 7 m 1st May 1994

A trailer for the Kung Fu splatter epic...

David Solomon

CHIHUAHUA

V 10 m 8th July 1995

*A moving dog montage***Snake Beings**

The Shrine

V 13 m 30th Oct 1993

*"Documenting the building, worship and destruction of four shrines"--
If we want to learn, first the church we must burn***William Snide**

Daddy Long Legs

V ? 12th Feb 1994

*- good name, but what's it all about William?***Richard Squires**

View My Own

V 15 m 29th May 1993

*A day in the life of a serial killer***Richard Stanley**

Rights of Passage

S8 sound 12 m 27th Aug 1992

From the director of 'Hardware' shot when he was 16 years of age, adolescent existentialism in South Africa.

Voice of the Moon

16mm 35 m (L) 7th Aug 1993

Rob Stanley & Tim Hinman

Haircut Film

S8 4 m ? Jan 1994

Live soundtrack by The Horn, haircuts by Miriam

*Economy haircuts for the '90's.***Karole Stagg**

The Pool of Nadir

S8 3m 30th Sept 1995

*This silent film invites you to dip in and enjoy***Steve Steel**

I, The Stallion

V ? 19th Mar 1994

*Based on low life tales by Dr Al Ackerman***Karen Steininger**

I Can Jump Through Puddles

S8 to V 4 min 13th Nov 1993"

*An ambient dreamy encounter***Stephanie**

KISS ME QUICK

V 10 m 1st May 1997

*A searing indictment.***Mark Stevens a.k.a. Anton Black**

Nothing but Enemies

V 7 m30' (A-Z Dec 1995)
Body disgust and self loathing

Carl Stickley

Earwigs

V 5 m 29th Jan 1994

All his own footage, shot on S8 then sneaked into an edit suite under cover of darkness. Music by William Sneyd.

Andre Stitt

Freeway

Single-8 18fps 8 m 4th June 1992 & 12th June 1993

Kurt Kren's car (the legendary Austrian film-maker who documented the Viennese Actionists work) on various freeways in Texas. Mixed with various performance scenarios, this film was back-projected in London in 1987 by AS.

Taylor the Gannet Goes Ape

S8 3 m 2nd July 1992, 17th Dec 1992

Bizarre, mischievous goings on in a Belfast bed-sit.

Hot Dog (1985)

V /perf 12 m 16th July 1992

I developed a new visual vocabulary one that the consumers of pornography carry with them all the time, an mundane object can be turned into an eroticised object/ an object that can be used to hurt in a sexual context with a sexual purpose and a sexual meaning. The commonplace world becomes sinister, disgusting and repellant.

Concrete O.S. (1983)

Single 8 3 m 30th July 1992

Back projection for a Swiss performance

Kincora (1983)

S8 7m 13th Aug 1992 & GT April 1994

Made as part of a live action by AS and Paul Bowen, which dealt with a range of political and personal issues emerging from the Kincora Boys Home case.

Love Crimes (1984)

Single 8 3 m 27th Aug 1992

Young man falls foul of big city glitz and gets the shitz

Touch Me (1988)

V 3 m 10th Sept 1992

Featuring out-takes from the mammary monster herself, Samantha Fox. This is revealing and very funny expose (literally) of what goes in to making a page three girl thick. I mean tick.

Geekshop

perf /slides /vocals 10 m ? Aug 1993

Andre tells us about his performance in the Nosepaint 'Woodwork' event.

avant garde film

S8 3 m 29th Jan 1994

Its got trees in it and some flowers

Dead Cert

Single 8 3 m 19th Mar 1994 & GT April 1994, 23rd Feb 1995

Avant Garde home movie of Texas trip

Geoff Stocker

Vertov

V 4 m 10th Sept 1992

*"Turn water into whine"***Jess Stockman & Roger Bristol**

Untitled

V 4 m 25th Nov 1995

*Animation. Time in with a living room lounge.***John Storey**

Breath 1

V 3 min 28th Mar 1997

One, two, three and hold....

Blast Site

V 3 m 29th June 1998

*Take some video, place it in a far off pot hole and blow it to bits. Once done, collect the remains and artistically pull together a piece of work fit for the Tate***Howard Storey**

Jesus and Jesse James

V 4 m 27th Nov 1993

*Dreamlike religious western***The Strand super 8 film workshop (1980's)***Your programmer has borrowed a compilation reel of students work from the early 1980's archive of this long running (still running!) film workshop\evening class at the strand Centre, Brixton. By some 80's people*

S8 12 m 29th May 1997

Howard Stringer

The Fridge (1991)

V 3 m 16th April 1994

*A kitchen sink horror...***Vlastimir Sudar (Silvy)**

EVERYTHING FLOWS, EVERYTHING CHANGES

V 4 m 8th July 1995

Sound edit by Srdjan GG

*Demolition of two tower blocks.***Miho Sugita**

The Rhythm of the Universe

V 5 m 10th Sept 1992

A Kaleidoscope encounter with some fireworks.

Holy am I alone throughout heaven and earth

V b/w 4 m 16th Oct 1993

Omar Sultan

Surrounded

V 4 m 29th June 1998

Cities. cars, people, action: it's a fuck of a life but someone's gotta do it

The Urban Egg

V 2 m 29th June 1998

An animated manoeuvre exploring life, myth and fear

Sunspot films

London Lights

V 16 m 29th May 1997

'Floating through a dispassionate Capital, the quintessential, existential Whitman smokes a jitney, shoots to kill, and feels his gold'

Nial Sweeney

Multimedia animations 1, 2+3

V 3 m (D) 11th Sept 1993

Lizzie Sykes

Realisation is Dawning

V 8.5 m 1st May 1994, 29th May 1997

Thought deconstructed into texture ... OR:

some queer goings on with letters.....

Rhode Movie

S8 3 m 9th Nov 1996

Uptempo excursions from the Cinema of Vacation

Paul Synott

Bomb Report

S 8 13 m 20th Mar 1993

A young woman ignore the pain and the emergence of the signs of threat, finally emerging herself into the reality of flesh.

Discoloration

S8 3 m 3rd April 1993, 11th June 1995

Light, nice & black mask OR: Bathtime excess

Music by Coil

Broken Glass

V 1 m 11th June 1995

Shattering!

Black Hood

V 2m 30th Sept 1995

And we're not talking chocolates...

Accommodation

V 10mins 30th Sept 1995

A compelling mystery that will haunt you forever.

Alexander Szarszy

Untitled

V 4 m (A-Z Dec 1995)

See Tooting Bec Lido in all its summertime glory

Safe Sex

V 2 m 29th May 1993

Stefan Szczelkun

Housework (1985 - 1988)

S8 /V /sound c7 m ? Aug 1993

S8 camera Jane Hartwell, video by Janusz Szczerek, sound x2 tracks by DonKeyWork (Trevor Reeves, Sonia Knox & Stefan Szczelkun, 1985)

Now that we have no homes to go back to we must seek a conscious and spontaneous culture.

Head

V 10 m 9th Nov 1996, (P)26Jan97

A techno pagan meditation

[unlisted video..... Janey, Janey, Janey George IV... 1997]

'They Wanna Fight, We Wanna Dance'

V 5 m 9th Aug 1997

Musics fracturism

An Archeology of Objects

V 4 m 14th Mar 1998

Freud's subconscious re-invented from a semi-d in south london

Commons Spirit

V 10m 10th April 1998

History as it happens

Silvy Szulman

The Burden and the Bondage (1989)

V (U-matic), 2 m 16th Oct 1993 & (D)11th Sept 1993

Julian Tailforth

Inside Celestial Ballroom' (1991)

S8 3m 14th May 1994

Heaven and Earth collide in abstract space and the artist ceases to ossify...

Sandy Tan

I Have Never Told The Truth

V 5 m 13th Nov 1993"

Burmese with subtitles

Shocking, moving, inescapable

Paul Tarrago

Requiem for an Ice Baby

S8 6.5 m 13th Aug 1992, 17th Dec 1992, GT April 1994, 12th Nov 1994 (4 m)

The tragedy of a blockhead who thaws out

Notebook

S8 13.5 m 17th April 1993 (L)7th Aug 1993 & GT April 1994

Their Time Had Come

S8 4 m (D)11th Sept 1993

A celebration of special friends

Home Town Reel

S8 4 m 12th Feb1994 & 13th Feb 1993

Shot by Paul himself in home town. or:

A play on words

Paint Sale

S8 3.5 m 29th Oct 1994, 17th June 1995, (A-Z Dec 1995)

Paul Tarrago gets arty with his S8 and produces 3.5 minutes of shocking footage which some viewers may find disturbing - especially when they make the connection between this and the Champ! [The Champ is a Duncan Reekie video showing prior to this in the same programme]

Another Third of my Tryptych

S8 5 m 14th May 1995

The Polish part of my journey

Dream of a Little Black

Cat in Norway

S8 3 m 19th Mar 1995, 19th Feb 1995

Fine performances and ironic bite Or:

The product of a tortured mind

Stay in a Friendly Country

S8 13 m 25th Nov 1995, (P)26Jan97

I have been there and they were kind...

Quiz Film

S8 8 m (A-Z Dec 1995)

See Moses part the sea and spot the little creatures...

Their Time had Come

S8 5 m 4th Aug 1996

An endless procession of death

Volcano meets the press

S 8 5m 9th Nov 1996

Pressing our business cards into their grateful hands - your local Volcano reps in action

VOLCANO MEETS THE PRESS

S8 5 m (P)26Jan97

Hard core terror disrupts sad London film festival !

Human Error In The Mechanical Age

S 8 11 m 9th Aug 1997

The dramatic repercussions of an arbitrary action in the homestead

Signs of Life

S 8 6 m 1st Nov 1997

Stalwart onward progress makes good

Hometown Reel

S 8 5m 10th April 1998

Camberwell are go

Mark Taylor

Normal Animal

V 2.5 m 29th May 1997

'Meet Bubbles'

Paul Taylor

Bang on It

V 7 m 1st May 1993, 15th May 1993

Music by Test Dept.

Apocalyptic Industrial razmataz Or: Post-apocalyptic infra-red guilt trip

Nick Teare

The King

S8 7 m 14th Mar 1998

tENTATIVELY a cONVENIENCE

Ward of Mouth (1989)

16mm 5m 14th May 1994 & GT April 1994

The importance of chewing and peanut butter

Barfroom (1989) [is this also tENT?]

16mm 4m 14th May 1994

An exploitation of the bulimia underground

Lucy Thane

Bikini Kill's Tour of the UK - It Changed My Life

V 30 m 12th Feb 1994

Jennet Thomas

New Dimensions in Total Motivation

S8 3 m 21st Feb 1992, (L)7th Aug 1993, (A-Z Dec 1995)

Ever felt your head had lost its contents..

Sharony (P)

perf/ slides 16th July 1992

Knees Up Mother Brown

S8 3 m 27th Aug 1992, 10th Sept 1992 & 26th June 1993

Gaze in horror as the molluscs emerge from the fluid planet. Or:

don't play culture to the fluid molluscs [incl illus from programme 26-7-93]

The Real Hamster Film

S8 5 m (D)11th Sept 1993 & GT April 1994, (P)26Jan97

It's Flakey

S8 /V /Perf 4 m 16th Oct 1993, +12th Nov 1994

It's A Hamster Shaped Hole Then

S 8 4 m 13th Nov 1993

And grief is the sound of a billowing pouch

I'M SO SORRY (1994)

S8V Perf 15 m 23rd Feb 1995 & 19th Mar 1994

Heady

S8 7 m 29th Oct 1994, (P)26Jan97

See also (IP 29-10-94) for fatuous paragraph caption.

HEADY

V/S8 4m 22nd Dec 1994,

A basket case

I'M SO SORRY

V/ S8 10m GT April 1994

Small

S8 loop & perf 2 m 19th Mar 1995, & 8th Oct 1992, 27th Nov 1993
Fixed in 5 places to a speeding car, the eye opened an anus,

In my mind this is where I live now
SV 6 m 19th Feb 1995
Sausage suture shocker

Bunnies
S8 2 m 11th June 1995
Fur fest !

Jennet Thomas (and Catford County Girls)
4 STORIES (1995)
S8 11 m 8th July 1995 & 28th Oct 1995
One lady and her girls in navy.

Oh Heck! said that lil' fluffy art creature
S8/perf 5m 30th Sept 1995
An old chestnut

Heady
S8 8 m (A-Z Dec 1995)
Having a bad day - then reach for the photo album.

What are you doing with your fingers?
V 5 m 4th Aug 1996
A woman gets lured into the garden by the cries of foliage

She took the Century by the Penis
S8 / perf. 3 min 16th Aug 1996
'The Puffy White Thing'
Watch out for the liquid-multi storey car park

Don't finger the invisible popgun
V/perf 4 m 28th Mar 1997
Here we go - down that strange cul de sac of Ms Thomas' mind.

Sharony, 2
Slide/vid/perf 7 m 29th May 1997
*'we watch enchanted, satin bikini tops sprouting from your nipples,
stone washed denims unfurling from the seams in your legs...'*

Important Toy
V 9 m 9th Aug 1997
It crawls, it dances.

'How I got Stuck in their Brains'
V 9 m 1st Nov 1997
Our digital resident gets more animated

The night I recieved that terrible letter, I had a dream...
perf /V 3 m 9th May 1998
Mr Cole resurfaces and so the cellar beckons

The Mr Cole Trilogy - Part 1
V 7 m 29th June 1998
Those who were at the last show will know about Mr Cole and his effect upon Miss Thomas

The Mr Cole Trilogy - Part 2
V 7 m 29th June 1998
and the saga continues...

Liz Thomas
DONŐT FENCE ME IN
V 18 m 1st May 1997
Documenting Kent travellers...

Max Thomas & Luke Tennant
Deliverance
V 3.5 m 9th May 1998
A rhythmical descent into domestic re-tensioning

Alison Thomson & David Blackburn
Snuff
16mm 15m 22nd Dec 1994
A searing indictment

Rose Thompson
Desire on a plate
? ? 16th Oct 1993
An exploration of women's relationships with food using bright and colourful imagery.

Ipek Threlli
Crime as a Means of Gentrification
V 5 m 10th April 1998
Student of architecture on the estate
[ie the show was in the community centre of The Kennington Park Estate)

Robin Thurston
THE NEXT BEST SHIRT
S8 3 m 1st May 1997
Man in gift shirt goes to the dogs.

Patrick Tichy
Antemortem
16mm 8 m (L)7th Aug 1993

Gerhard Tietz
Salty Dog
16mm 7 m 12th June 1993
A labourer leaves his job and goes to the island of his dreams but there he makes an unexpected discovery.

Time Based Correctors
Cash and Carry
V 16mm b/w 7.5 m 5th Mar 1994
A short film in the style of Charlie Chaplin

Deadly Deceit
V 5 m 5th Mar 1994

Toby
Video Butterfly
V 3 m 13th Aug 1992
Nothing succeeds like success

Tofu Twins (Caroline Kennedy & Rosalind Granger)

Mincing for Moderation

songs / V ?

30th Oct 1993

Stefanie Toth

Burn Baby Burn

V 5 m

12th June 1993

An animation dedicated to Joan of Arc

The 'Tram Sexuals'

Lost in the Frost

S8 7 m

9th Aug 1997

The Exploding Cinema in Prague

Richard Treister

Bob and Tina: The Movie

16mm to V 8 m 13th Nov 1993"

Love lasts more than 8 secs in this assemblage, but is it a close encounter of the 1st, 2nd or 3rd kind?

Laurence Turnbull

Tidy Your Bedroom Eyes

V 35 m ? Jan 1994

Dick Marsh - he's confused but he thinks it's you..

TV Terrorists

MEDIA TORTURE (1994)

V

23rd Feb 1995

Interactive Performance

Undercurrents 3

Small World

V date???

Latest compilation from the source of alternative news 'n' views.

Unknown

Bald

S8 3 m

19th Mar 1994

Unknown film-maker catches young popster Marc Almond taking photos of bald person

US Information Dept.

Hemp for Victory (c 1950s)

V 20 m

(A-Z Dec 1995)

Hey dope heads - dig this...

The Vectre Spectres

SPARKASSE !!

V 10m

10th April 1998

Exploding im Deutchland

Andrea Verhooven

The dream I had...

V 4 m

16th Oct 1993

Real(fantasy) fantasy (real)

? ? 16th Oct 1993

Ade-L Vice

Boredom Images

V 8 m 29th May 1993

Boredom Images

V 45 m (L)7th Aug 1993

Slojanka Vidnic

With... And...

V 20 secs 9th May 1998

Hasn't... arrived... yet... Animation purportedly

VOLCANO SCRATCH WORKSHOP

16mm 5 m (P)26Jan97, 1st May 1997

Last November we got the audience to scratch lots of bits o' 16mm film them all togetherWith live music by WENDY WELDER.

Suzanne Vollmers

Musa

S8 5 m 12th Feb1994

From Hambourg with love. "A top flick" says Karsten

Laura Waddington

THE ROOM

16mm 10 m 19th Mar 1995

Taut, fast and fascinating..

Grant Wakefield

KINETIC (1994)

S8 / V 8 m 23rd Feb 1995

Adam Waller and Niz Ali

Sound Light and Dark

V 22 m 17th June 1995

A film about LOVE

Sig Waller

A Mad Tea Party

V 15 m 8th Oct 1992

A mad Tea Party, creatively and crazily adapted from The Wonderlands of Alice

Phil Ward

William Elizabeth

V 10 m 26th June 1993

Peter A. Watson

OK Stranger

V 20 m 2nd Oct 1993

An urban Western Romance starring Julie T Wallace

HELTER SKELTER

V 20 m 28th Oct 1995

A psychological thriller about anarchy and freedom.

Sarah Weatherall

Tooting Beck Lido Ad.

V 40 secs. 1st Nov 1997

Totally lovely- come on down!

How I became an Indian

16mm 12 m 14th Mar 1998

A musical about love and identity starring Karan Kapoor from the famous Indian acting dynasty - and nephew of Felicity Kendall

Neil Webber

Uglyhead

V 9 m 11th June 1995

2D animation. A grotesque bonce

Wendy, Neil, Paul

The Party

V 15 m 19th Feb 1995

"I hope it never happens to you"

Brigitte Welmann

UNDERWATER

Tape/slide 5 m 16th April 1994

Very deep

Blue Frame

V 5 m 19th Mar 1995

Zesty low key chiller

University of Westminster

Loo, Clint, Alex and James

Nomad

V 20 m 19th Mar 1995

Meglomaniac derby

Micko Westmoreland

All for your camera's eye

V 7 m 16th Oct 1993

The Willoughby Overture

V 5 m 27th Nov 1993

A musical medley of different things!!!

Mirjam Bastian Wexelmann

Left

V 3 m 5th Mar 1994

F. Williams & B. Wexelmann

Train Ride

V 2 m 5th Mar 1994

MICHAEL WHALEY

BASTARDS (1993)

V 15 m 19th Mar 1995

A searing indictment

Katherine Wheeler

In all of our Nams
V 10 m 1st Nov 1997
A documentary about the arms trade to Indonesia

Amanda White

This is London
V 4 m 14th Mar 1998
A pretentious jazz be-bop poem about London

Peter Whitelock

Revolution....Yes! Yes!
V 3.5 m 16th Oct 1993

In The Future
V 4 m 27th Nov 1993
1973's idea of the future 1993... Kitchy sci-fi

Gabriel Whiting

Inner Division
V ? 14th May 1995
A bit of a mystery!
[I assume this means no information on the film was known...]

Fidellie Williams

Endings
V 2 m 5th Mar 1994

STEVE WILLIAMS

CRUISE
8mm to V 2.5 m 19th Mar 1995
Intensely wistful..

Andrew Willis & Ben Glyne

Kill the Fox
V 3.5 m 9th May 1998
A musical film displaying no injustices to small animals

Antje Willnath

Lethargy (1992)
V 6 m 13th Nov 1993
A dazzling animated experience

Des Willie

Courier ms Story
S8 5 m (A-Z Dec 1995)
Fast as you like.

Andy Wilson & Graham Miller

Shirts
16mm 18 m 8th Oct 1992
Made in the Docklands and in Lancashire - three shirts make a journey through post industrial Britain.

Jim Wilson

Satellite Serenade
V 12 m 17th June 1995
One of seven parts

John Wilson

Rude Boys Don't Cry

V 10m 22nd Dec 1994

A 50's melodrama with ska styling.

John Wilson/Ade Williams/Ian Thomson

Rizzo's Return

V 4 m ? July 1993, 30th Oct 1993

Animation in the desert.... Music by Pounding Serf (USA)

Noel Wilson

The West End

V 10 m 4th Aug 1996

A doc about Soho shot through the eyes of an old Eastend gangster

Deanna Wisbey

Globe of Delight

V 15 m 4th June 1992

An animated trip into the heart of darkness..

Jeremy Wooding

CHARTERED STREETS

V 2m GT April 1994

Chartered Streets

16mm 12 m 25th Nov 1995

An optical trip down the pathways of Jerm's mind. Nah - the old metropolis actually.

World in Crisis

The Land of Golden Promise

V 20 m 12th Nov 1994

Is the council screening it's tenants

John Wright

Life's a Bitch

V 10 m 9th Nov 1996

A film without a message is like a ship without a destination

Richard Wright

LMX SPIRAL

V 8m 10th April 1998

Embrace uncertainty

Sarah Wrightman

Video Work

V 5 m (L) 7th Aug 1993

Mopsa Wolff Metternich, Emily Fielden & Alex Preston

Eclipse

V 8 m (A-Z Dec 1995) & 25th Nov 1995

The sun goes out in Peru.

Steve Wynne

Coppers and Choppers

V 10 m 4th Aug 1996

a video that bites

Biker
S8 6 m 9th Nov 1996
With music by Swinging cat

George X

Here is... a hero
V 35 secs 19th Feb 1995
Mystery expose

Esther Xen Lian Lam

NO TITLE (1994)
V 5m 14th May 1994
Transient bursts of digital spasms....

Thomas Zagrosek

Transmutation Salvation
V 2.5 m 11th June 1995, (A-Z Dec 1995), (P)26 Jan 97
Finger clickin' good... OR: Beyond due limits

POP
V 2 m 1st May 1997
It's a pop thing.

Mike Zef

Memories (1991/2)
V 8 m 13th Nov 1993"
New Years Eve nostalgia

Bettina Zielke, Andreas Zeller, Careola Pohl, Manuela Langosch

Lykanthropie
16mm 7 m (B)? July 1993
Who's afraid of the big bad wolf

Kai Zimmer

One Minute in America (1993)
V 1min 14th May 1994 & 16th April 1994
Bush vs Clinton on American TV Kiel, Germany.

Andrea Zimmerman

Vision Machine
V 7 m 1st Nov 1997
ÔVision Machine's citizens were an exact replica of the biological human, but with all disadvantages such as disease and decay eradicated'

ZOOM QUARTET

Live Sampling with
16mm 20-25 m 9th Aug 1997

Authors unknown

A super 8 film 3 m 21st Feb 1992

Scratch vid of our glorious culture
V 10 m (A-Z Dec 1995)

More of the Same

V 4 m30' (A-Z Dec 1995)

THE MARTIANS ARE COMING (1994)

S8/ Live Music 10 m 23rd Feb 1995

Key:

S8 = Super 8, variations from this are noted

slide = 35mm slide (no variations were noted)

Notes:

1. The texts in *italic* are the captions that accompanied the movie details in the illustrated programmes. I have left the non-descriptive captions (jokes, puns, etc) as they at least reflect the ExC ethos/style even if they tell us nothing about the movie. Note: Duncan sometimes writes "a searing indictment" when he doesn't know how to describe a movie...

Sometimes these cryptic little texts are supplied by the filmmaker. Sometimes they are hype, sometimes accurate statements.

2. There is a small chance (1 in 10?) that films listed were not shown for various reasons. (And that there were films shown that were not listed, as happened to me on two occasions!)

3. Quotes and Capitals are used only if they appear in the programme. Other idiosyncratic spelling etc is as it was in the programme (apart from my own mistakes!)

4. My own comments or notes are enclosed [in square brackets]

5 Same names are assumed to be same person!

6 The works are often made the same year they are first shown or the year before. Sometimes an earlier date is given (in brackets) if recorded. This is an area of uncertainty in the catalogue.

7 Limitation of 'V' for video is that it doesn't give origination media. the issue is that prints cost money and film originals can't be shown without great risk. Maybe even the majority of 1st 16mm films don't get prints made and so a rarely if ever seen!

8 In spite of the whimsy and irony of many of the captions, or rather taking it into account, there is a wealth of wisdom to be selected from this lucky bag of film poster riffs.

9 'S8 sound' suggests that the sound is embedded on the film rather than on a separate cassette.

10 When a film appears to be repeated in the following show it is probable that it got left out the first show for time or other reasons and so got forwarded to the next show. There was a 6 month rule to limit repeat showings.

11 Occasionally, when the same film is shown on more than one occasion, I have repeated the entry if the length suggests that the film has been re-edited between the two showings (usually shorter) Or this is indicated by a dual duration ie '3/ 5'. Showing how the ExC forum can be part of the film making process.

12 Here's a problem.... a running joke in a programme -eg "or are they?" following several captions in one programme will be lost in this catalogue where the entries for one show are no longer seen together (? Jan 1994).

13 Durations: These have been standardised so that 1' 15" has been reduced to '1 m'. Although half minutes have been included as '7.5 m'. My judgement was that the exact length to the second is rarely given and not so important as the minute length (unless under one minute when the duration is given in seconds). The

disadvantage might be that evidence of re-editing on short films might be given by exact durations. However durations given by film makers are not consistently reliable anyway.

14 I would like it known this catalogue took days and weeks of my slow typing and then reformatting for the web! Take heed before your critical email. Also this accounts for the fact that the very occasional long text accompaniments to the film details in the programmes are not here included.

15 In reformatting this for the web I was struck by how this was (the end of) the era of Super 8 film. After 1998 film becomes increasingly rare on the Exploding Programmes.

16. Performances are generally not included unless they are also filmmakers, or unless film or slide is used in the performance. I have left the categories deliberately ragged. See the performance section in the thesis for more info.